UNIVERSITI TEKNOLOGI MARA

THE PURCHASE HABITS OF RECORDED MUSIC: DIGITAL AND PHYSICAL ALBUMS AMONG YOUNG ADULTS

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Thesis submitted in partial fulfillment of the requirement for the degree of Bachelor of Music Business (HONS.)

FACULTY OF MUSIC

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AUTHOR'S DECLARATION

I declare that the work in this thesis was carried out in accordance with the regulations of Universiti Teknologi MARA. It is original and is the results of my own work, unless otherwise indicated or acknowledged as referenced work. This thesis has not been submitted to any other academic or non-academic institution for any degree or qualification.

I, hereby, acknowledge that I have been supplied with the Academic Rules and Regulations for Under Graduate, Universiti Teknologi MARA, regulating the conduct of my study and research.

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The Purchase Habits of Recorded Music: Digital and Physical Albums Among Young Adults

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July 2019	

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ABSTRACT

In this era, Malaysian users tend to spend more on digital music compared to physical product though streaming has yet to catch up with digital downloads. 30% of Malaysians are using music streaming services and on average spend 148 minutes a day listening to Spotify. Therefore, the aim of this study is to identify the purchase habits and to understand the motivation in purchasing digital and physical albums among young adults in Malaysia. Purchase habits is purchasing a particular type of recorded album either the respondents more to digital or physical platform while, motivation is what causes a person or respondent want to repeat purchasing an album. Individual's motivation may be inspired by others such as their favorite artist. In this study, the researcher has been used quantitative research method. The researcher had been distributed 100 questionnaires to 100 respondents in Universiti Teknologi MARA. The majority of respondents were female which the percentage are much higher than male respondents. The questionnaires were made available on Google Form and distributed via WhatsApp Messenger Application. The data collected are with intention to understand the purchase habits of recorded music either digital or physical album among young adults.

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