



FACULTY OF MUSIC  
UNIVERSITI TEKNOLOGI MARA

MUF555  
RESEARCH PROJECT

SIGNIFICANCE OF VOCAL EXERCISES AND EFFECTIVE  
WAY FOR SOPRANO STUDENTS

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## Declaration of Authenticity

"I hereby declare that this research has been conducted by my very own expect the ideas and information which have been acknowledgement and identified. If I am later found to have any plagiarism, action can be taken against me under the Academic Regulation of Regulation of University of Technology of Mara (UiTM)

Student' signature

A handwritten signature in black ink, appearing to read 'Mimi Nur Nabila Binti Hasnan', written over a dotted line.

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Thank you,

Sincerely,

Mimi Nur Nabila Binti Hasnan

## **ABSTRACT**

### **SIGNIFICANCE OF VOCAL EXERCISES AND EFFECTIVE WAY FOR SOPRANO.**

Vocal exercises is importance to voice students, it helps voice students develop and improve their self on singing during exam. This research focuses on soprano students of Faculty of Music in UiTM Shah Alam, to find out which one the most effective vocal exercises and the effective way for soprano students did before singing.

This research will be looking on three main objectives, which is to investigate the significance of vocal exercises towards soprano, to find out an effective way for soprano to do vocal exercises, To identify an appropriate vocal exercises for soprano.

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