



VOL.

2



REGASENI XV

REGASENI XV



ODYSSEY

SELF REFLECTION

INTERACTIVE ONLINE ART EXHIBITION



ODYSSEY BY REQASENI XV 2021 ART AND DESIGN DIPLOMA EXHIBITION

Copyright 2021

PUBLISHED BY

PERPUSTAKAAN TUN ABDUL RAZAK, PTAR
UNIVERSITI TEKNOLOGI MARA
CAWANGAN SARWAK

THE VALIDITY AND THE AUTHENTICITY OF CONTENT IN EVERY ARTICLE IS THE SOLE RESPONSIBILITY OF THE RESPECTIVE AUTHOR(S). AND VIOLATIONS ARE ENTIRELY RESPONSIBILITY OF THE AUTHOR(S). EVERY CREATIVE AND DESIGN WORK ARE SOLELY MEANT FOR EDUCATIONAL PURPOSE

All rights reserved. No part of this publication may be produced or transmitted in any form or by any means electronic and mechanical, including photocopy, recording or any information storage and retrieval system without prior permission in writing from the publisher.

Enquires should be addressed to the publisher. While all reasonable attempts at the faculty accuracy have been made, the publisher accepts no responsibility for any errors contained in this catalogue.

E-ISBN:

CHIEF EDITOR

MOHD RAZIF MOHD RATHI
NORAZIAH BINTI MOHD RAZALI

EDITORIAL BOARD

CLEMENT ANAK JIMEL
DR VALERIE MICHAEL
WAN JULIANA EMEIH WAHED
DATIN HALINA AMIN
DR MUHAMMAD FAUZAN BIN ABU BAKAR
SAFRINA MUHAMMAD AZMI
CHRISNA PINDAH
ZAIDI WASLI
MADELEINE PERREAU
FLORENCE IJOT MASANAT
BRENDAN JOHNNY

CONCEPT AND LAYOUT DESIGN

MUHD ASLAN BIN JEMMAING **(LEAD DESIGNER)**
NUR ZHAFRI SYAKIRIN BIN SARIFUDDIN
SYAHIERRA BINTI SUZALI
NOR AZARINAH BINTI AB GARIB
SITI NUR RAFIQAH BINTI AHMAD

CONTENTS.



02.

RECTOR'S
FOREWORD.

04.

HEAD CENTRE OF STUDY'S
FOREWORD.

06.

PROJECT LEADER'S
FOREWORD.

07.

ODYSSEY
INTRODUCTION.



08.

**ART & DESIGN
LECTURERS.**

13.

**FINE ART
STUDENTS.**

127.

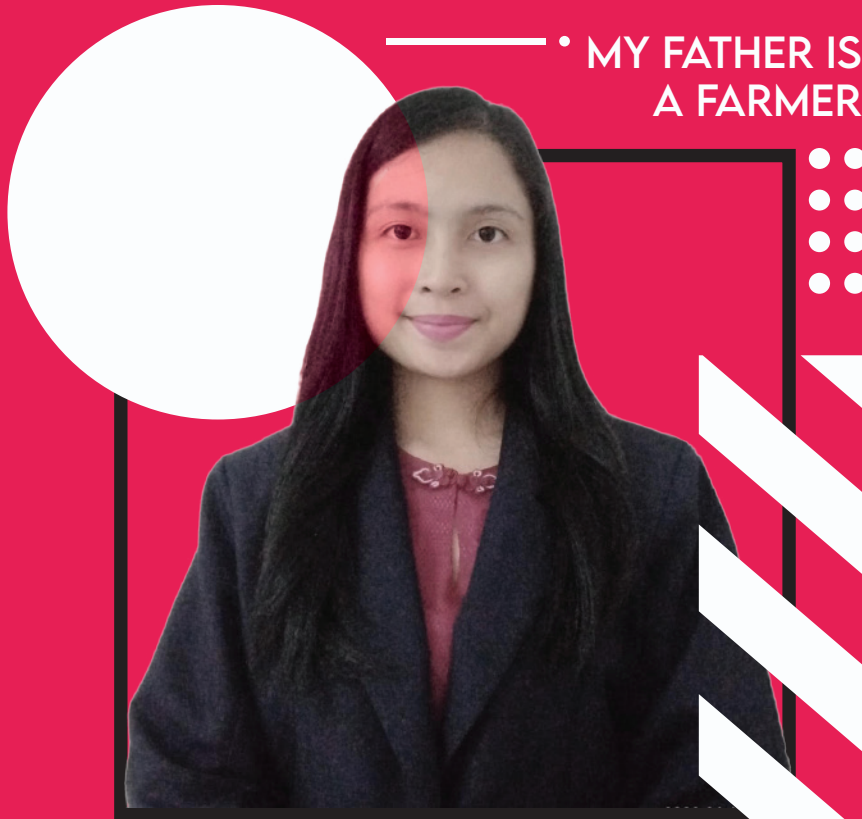
**ODYSSEY
COMMITTEE.**





FINE ART





• MY FATHER IS
A FARMER

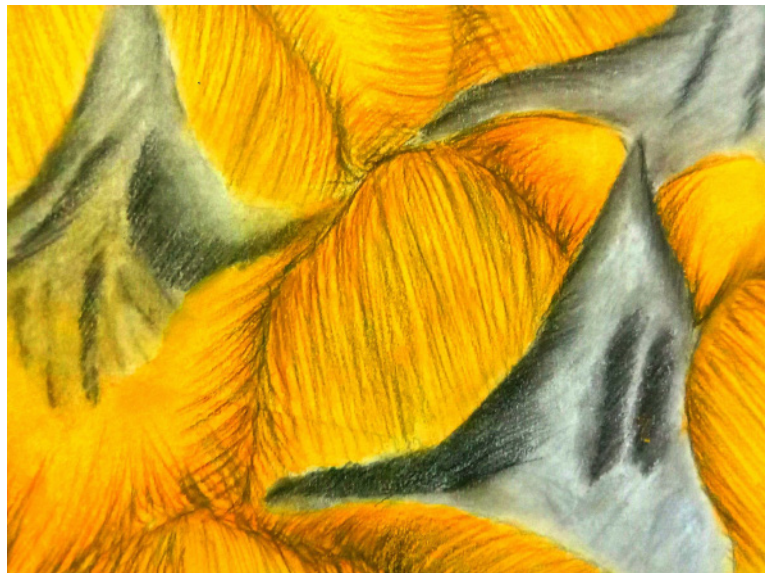
MAC SHERRYL

MAC SHERRYL INJA ANAK ANDREW

msinja00@gmail.com

My idea, "My Father is a Farmer", was exclusively derived from my experience watching my father plant Sarawak Pineapple, an easily cultivated fruit which commonly grows around the house or in an orchard, with minimum fertilization. My artwork was focused on the pineapple outer skin, made up of hexagonal units and cactus-like leaves.

The elements and principles in the artworks were of gradient colour transformation, which was from orange into dark green colour, the texture of the pineapple skin, balance of the form, and repetitive texture of pineapple skin. I used mixed technique for the printmaking artwork which was photo-direct stencil, along with the ready-made materials for my sculpture such as pineapple eyes for casting, and the result stacked on the surface of the pan.



“PISIT” (CLOSELY)

CHARCOAL AND SOFT PASTEL ON PAPER
16 INCHES (LENGTH) X 23 INCHES (HEIGHT)



“SHARING OF FAMILY FIESTA”

ACRYLIC ON CANVAS
31 INCHES (LENGTH) X 23 INCHES (HEIGHT)

PRINTMAKING



“PINEAPPLE”

POSTER COLOUR ON PAPER
10 INCHES (LENGTH) X 14 INCHES (HEIGHT)



"CHURABEDURI" (THORNY PATTERN)

CANDLE WAX AND OIL PASTEL CASTING ON PLYWOOD.

24 INCHES (LENGTH) X 35 INCHES (WIDTH) X 23 INCHES (HEIGHT)