

----- REQASENI XV

SELF REFLECTION

INTERACTIVE ONLINE ART EXHIBITION



ODYSSEY BY REQASENI XV 2021 ART AND DESIGN DIPLOMA EXHIBITION

Copyright 2021

PUBLISHED BY

PERPUSTAKAAN TUN ABDUL RAZAK, PTAR UNIVERSITI TEKNOLOGI MARA CAWANGAN SARWAK

THE VALIDITY AND THE AUTHENTICITY OF CONTENT IN EVERY ARTICLE IS THE SOLE RESPONSIBILITY OF THE RESPECTIVE AUTHOR(S). AND VIOLATIONS ARE ENTIRELY RESPONSIBILITY OF THE AUTHOR(S). EVERY CREATIVE AND DESIGN WORK ARE SOLELY MEANT FOR EDUCATIONAL PURPOSE

All rights reserved. No part of this publication may be produced or transmitted in any form or by any means electronic and mechanical, including photocopy, recording or any information storage and retrieval system without prior permission in writing from the publisher.

Enquires should be addressed to the publisher. While all reasonable attempts at the faculty accuracy have been made, the publisher accepts no responsibility for any errors contained in this catalogue.

E-ISBN:

CHIEF EDITOR
MOHD RAZIF MOHD RATHI
NORAZIAH BINTI MOHD RAZALI

EDITORIAL BOARD

CLEMENT ANAK JIMEL
DR VALERIE MICHAEL
WAN JULIANA EMEIH WAHED
DATIN HALINA AMIN
DR MUHAMMAD FAUZAN BIN ABU BAKAR
SAFRINA MUHAMMAD AZMI
CHRISNA PINDAH
ZAIDI WASLI
MADELEINE PERREAU
FLORENCE IJOT MASANAT
BRENDAN JOHNNY

CONCEPT AND LAYOUT DESIGN

MUHD ASLAN BIN JEMMAING (LEAD DESIGNER) NUR ZHAFRI SYAKIRIN BIN SARIFUDDIN SYAHIERRA BINTI SUZALI NOR AZARINAH BINTI AB GARIB SITI NUR RAFIQAH BINTI AHMAD

02. RECTOR'S FOREWORD.

O4.

HEAD CENTRE OF STUDY'S FOREWORD.

06. PROJECT LEADER'S FOREWORD.

07.
ODYSSEY
INTRODUCTION.





08. ART & DESIGN LECTURERS. 13.
FINE ART
STUDENTS.

127.
ODYSSEY
COMMITTEE.









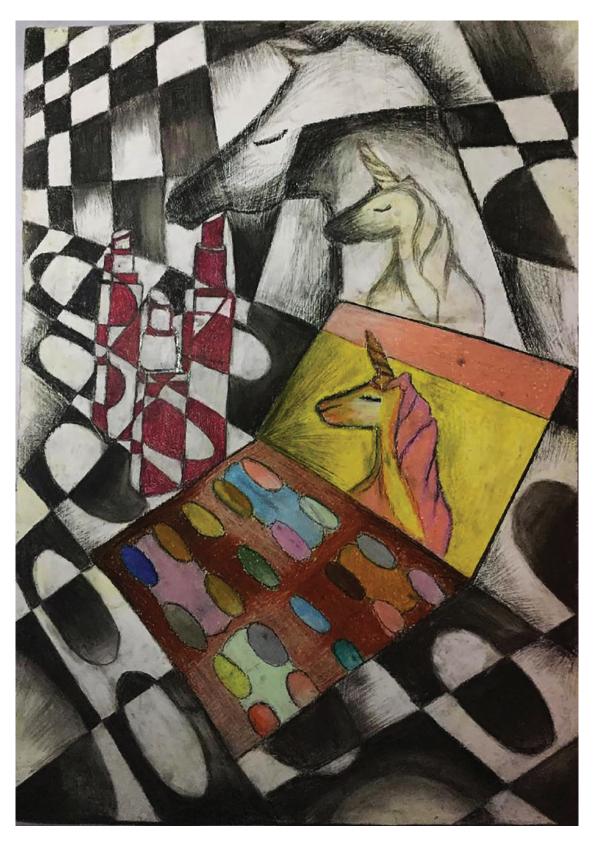
LAILATUL

LAILATUL AZILA BINTI MOHD KHIR

lailatulazila19@gmail.com

The beauty of makeup is the concept of my artwork which is reflecting my self-confident. The elements consisted of my artworks are highlighting to the form of Makeup set, warm and cool colour and space. I used unwanted materials for my sculpture such as wood, makeup items, button and plywood. I used the stencil technique in my printmaking.

ORAWING



"MAKE-UP"

OIL PASTEL, CHARCOAL AND PENCIL COLOUR ON PANEL 16.5 INCHES (LENGTH) X 23.4 INCHES (HEIGHT)





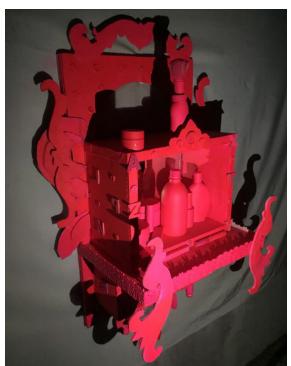
"BEAUTIFUL"

ACRYLIC ON CANVAS 46.8 INCHES (LENGTH) X 33.1 INCHES (HEIGHT)

SCULPTURE







"THE PINK CABINET"

RECYCLE WOOD, UNWANTED COSMETIC ACCESSORIES, VARIOUS TYPE OF HOUSEHOLD, SHIRTS BUTTON, PLASTIC BASKET DECORATION, PLASTIC SPOON, AND FLUORESCENT PEN.

16.8 INCHES (LENGTH) X 12.7 INCHES (WIDTH) X 30.8 INCHES (HEIGHT)