



VOL.

2



REGASENI XV

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ODYSSEY

SELF REFLECTION

INTERACTIVE ONLINE ART EXHIBITION



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CONTENTS.



02.

RECTOR'S
FOREWORD.

04.

HEAD CENTRE OF STUDY'S
FOREWORD.

06.

PROJECT LEADER'S
FOREWORD.

07.

ODYSSEY
INTRODUCTION.



08.

**ART & DESIGN
LECTURERS.**

13.

**FINE ART
STUDENTS.**

127.

**ODYSSEY
COMMITTEE.**



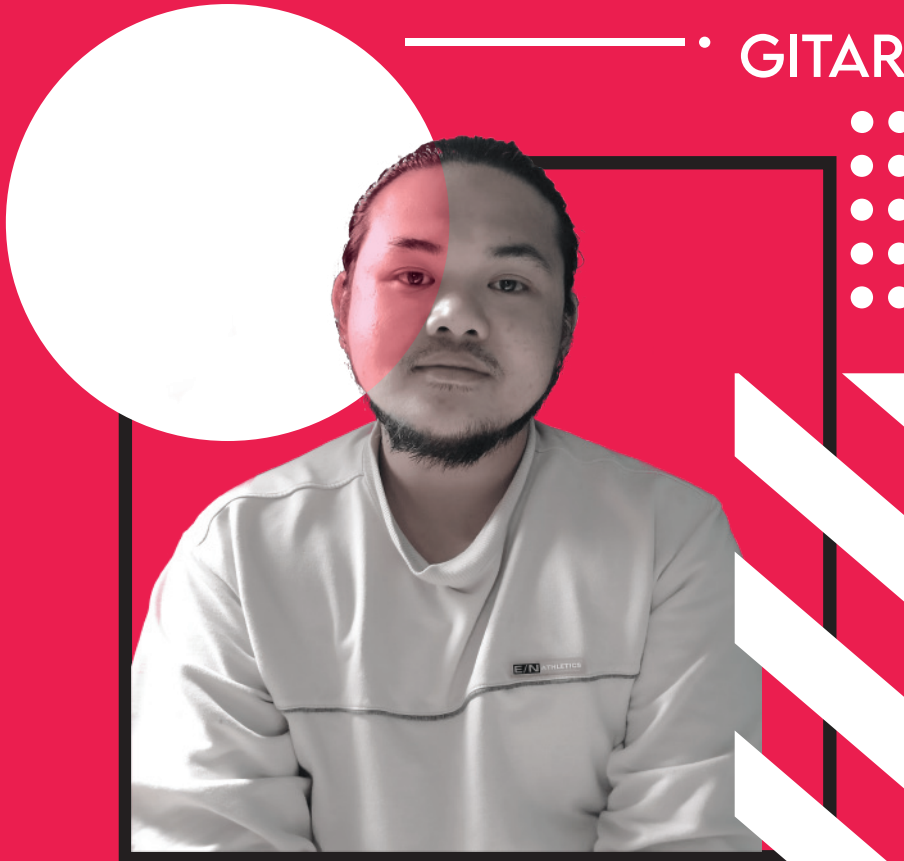


FINE ART





• GITAR



SYAMIL

MOHAMAD SYAMIL BIN EDA

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The string instrumental form of a guitar had inspired me to create artworks which consisted of drawing, painting, printmaking and sculpture. I am very interested in the contemporary art, and my artwork ideas were heavily influenced from the many designs of that era. The classic form of a guitar was the highlight of the elements and principles of my artworks. I applied the ready-made materials for my sculpture such as wood and I used mixed techniques for my printmaking artwork namely intaglio and stencil.



“OBSESI” (OBSESSION)

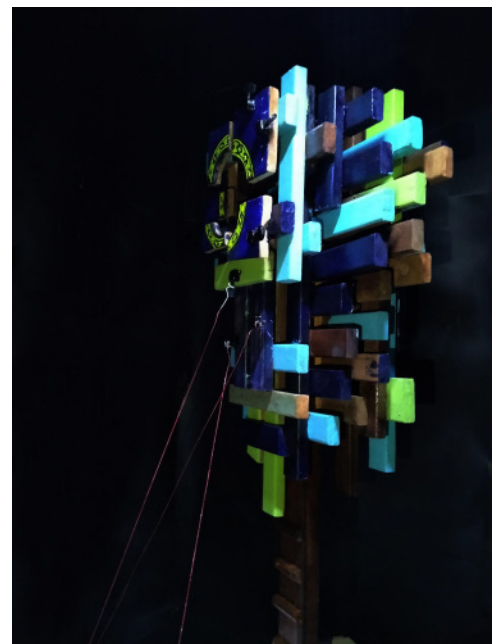
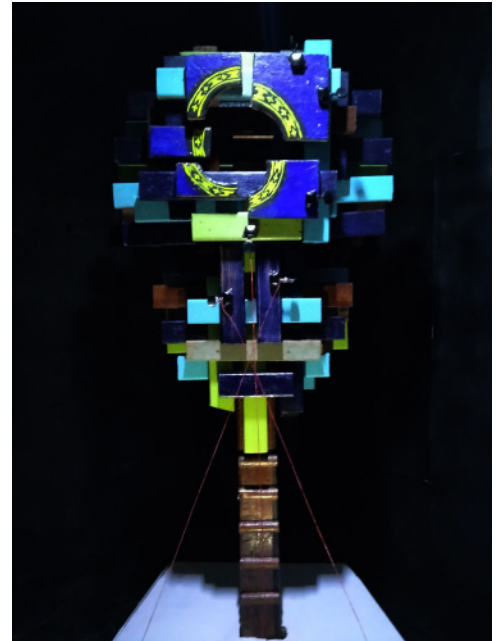
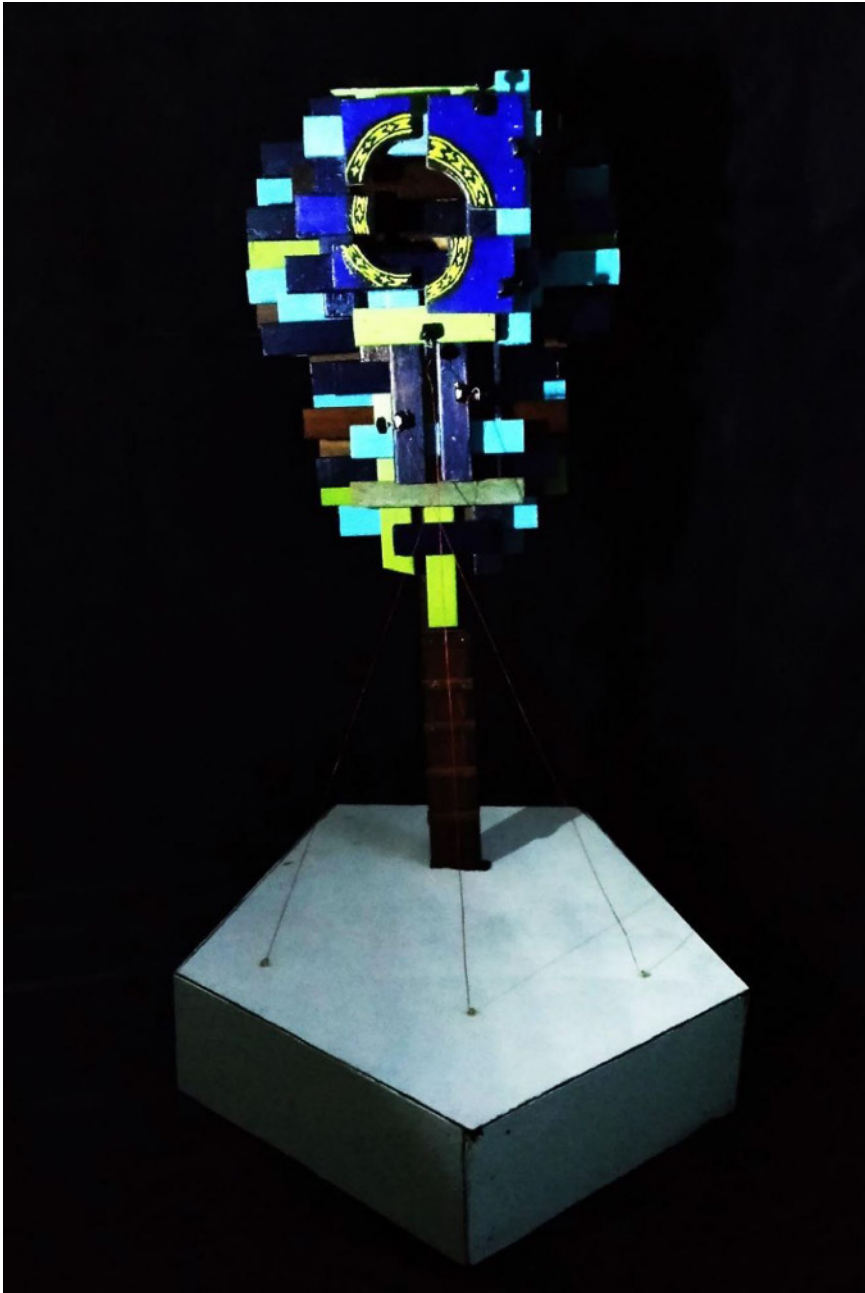
CHARCOAL, PENCIL, AND ACRYLIC ON CANVAS
24 INCHES (LENGTH) X 35 INCHES (HEIGHT)

Q PAINTING



“ALONE”

ACRYLIC ON CANVAS
19.5 INCHES (LENGTH) X 23.5 INCHES(HEIGHT)



“ABSENT-MINDED”

RECLAIMED WOOD, GUITAR PARTS, AND PLYWOOD
36 INCHES (LENGTH) X 27 INCHES (WIDTH) X 49 INCHES (HEIGHT)