



VOL.

2



REGASENI XV

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ODYSSEY

SELF REFLECTION

INTERACTIVE ONLINE ART EXHIBITION



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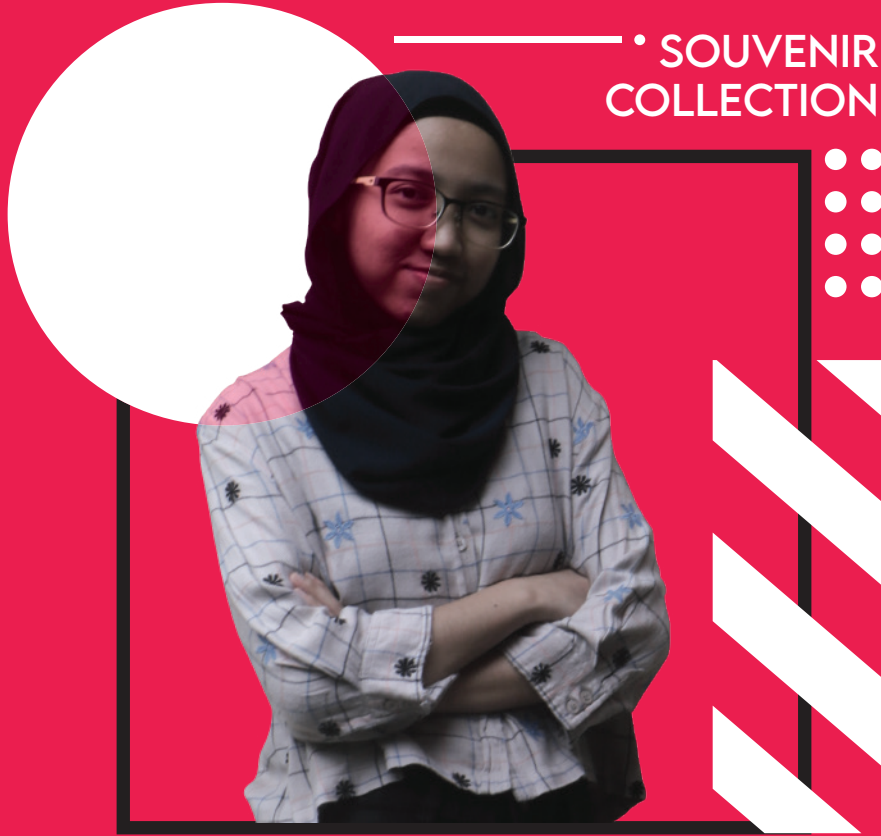


FINE ART





• SOUVENIR
COLLECTION



WAN DAMIA

WAN DAMIA BINTI WAN JAMARUL IMRAN

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My idea originated from the experience of traveling with my family. The experience then inspired me to create artworks which comprised of drawing, painting, printmaking and sculpture. I conceptualised my artwork according to the notion of preserving memories through the act of collecting souvenirs. The elements and principles infused in the artworks were warm and cool colours, value, the form of key chains and asymmetrical division between two images. I used mixed techniques for drawing artwork, specifically charcoal and soft pastel.



“MEMENTO”

CHARCOAL AND SOFT PASTEL ON KRAFT PAPER
23.4 INCHES (LENGTH) X 16.5 INCHES (HEIGHT)



MEMORY OF '08

ACRYLIC ON CANVAS
31.5 INCHES (LENGHT) X 39.4 INCHES (HEIGHT)



**“J'AIME MA COLLECTION”
(I LIKE MY COLLECTION)**

ACRYLIC ON CANVAS

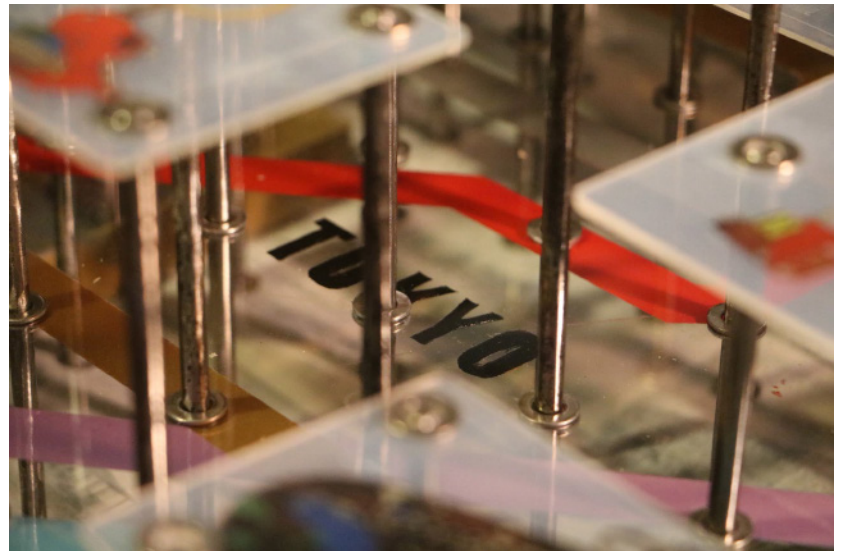
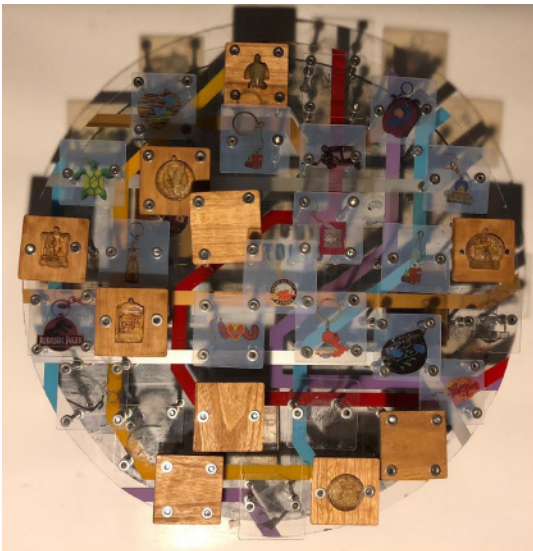
39.4 INCHES (LENGHT) X 31.5 INCHES (HEIGHT)

PRINTMAKING



“MÉMOIRE” (MEMORY)

SCREEN PRINTING
8 INCHES (LENGTH) X 10 INCHES (HEIGHT)



“LE SOUVENIR” (MEMORY)

ACRYLIC PERSPEX, WOODEN PLANK, MILD STEEL ROD, EPOXY RESIN
24 INCHES (LENGTH) X 24 INCHES (WIDTH) X 8.3 INCHES (HEIGHT)