



VOL.

2



REGASENI XV

REGASENI XV



# ODYSSEY

SELF REFLECTION

INTERACTIVE ONLINE ART EXHIBITION



# ODYSSEY BY REQASENI XV 2021 ART AND DESIGN DIPLOMA EXHIBITION

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**PROFESSOR DATO DR JAMIL BIN HAJI HAMALI**  
RECTOR OF UiTM SARAWAK CAMPUS



RECTOR'S

# FOREWORD

I would like to congratulate the organizing team of students from Faculty of Art & Design, UiTM Sarawak Branch, for their success in publishing the 15th ReQaSeni e-catalogue with the theme, "ODYSSEY". I acknowledge the efforts of the students who invested more than their time and sweat, working through days and nights to complete their art & design work. Their commitment in ensuring the success of this exhibition is also commendable.

This is the first time that our final year students produce their art & design work through virtual class using ODL methods. This shift was necessary because of the COVID-19 pandemic that has plagued the world and we are not spared. However, the success of producing their art & design work proves that the students from the Faculty of Art and Design are resilient and they can overcome any potential stumbling blocks that come their way. UiTM Sarawak has always been very supportive of the arts and creative industry. At the same time, we are also truly concerned about the development of arts in Sarawak. The students' creative works will further strengthen the testament of our united stand in support of the faculty and arts in general.

There are many constraints brought about by COVID-19, but we will not let it stop us. The current situation is affecting many art and creative activists. However, it must not be an obstacle that stops them. Instead, it should be taken as a challenge for them to face this new norm. I am confident and optimistic because art activists such as our students are always exploring creative work in various ways and finding new perspectives to look at it. I also believe that these art activists and students have long been exposed to technology and they know how to use that technology as a method to develop and empower art activities. Let us not forget that with the rapid development of technology, it can become an intermediary to create a great relationship between art and the human soul. By fully utilising the potentials of digital platforms & social medias, various information is also available at our fingertips. Therefore, it is appropriate for this exhibition theme to be "ODYSSEY" for this is a new experience and a new journey towards a new norm in creative arts.

Furthermore, the situation that we are all experiencing now is changing the way we think and work. It is challenging our creativity as well as our perspective. It is indispensable to try new methods or mediums in doing and overcoming something to fit the new norm. The virtual ReQaSeni exhibition has proven that art is unlimited and is not confined and it can follow the flow of today's technology. It is an advantage and may be a profitable avenue for artists to expand and develop their arts.

Our students have produced magnificent showcased of their artwork through many digital platforms. This is a good marketing technique which would benefit the artists and designers. It is a great effort for them to market their work throughout Malaysia and the rest of the world. This is one of UiTM's initiatives to produce graduates who excel in entrepreneurship who are fit, not only for the government sector but also the private sector. What the students demonstrated in this exhibition are in line with the purpose of UiTM's establishment in helping local students to be independent and ultimately becoming a dynamic, progressive, and responsive society.

I am proud of Faculty of Art and Design, UiTM Sarawak Branch, for publishing this 15th issue of ReQaSeni e-catalogue successfully even though it had to be done digitally. I hope the Faculty of Art and Design will continue to challenge themselves to be better and better despite the new norms and constraints to highlight students' talents and to boost the students' level of thinking, so they are better prepared to face the world. I hope that all students, especially the students of the Faculty of Art and Design can continue to have the mindset of not easily giving up and being open to changes in producing artworks and designs.

To all our readers, once again, let me extend my grateful to you, as I sincerely hope you find the experience rewarding. I would like to congratulate the faculty members, both lecturers, students and all parties involved in making this e-catalogue a success. I hope you will have an enjoyable and insightful experience.

Thank you.



**SR DR AHMAD FAIZ ABDUL RASHID**  
HEAD CENTRE OF STUDY, FACULTY OF ART & DESIGN



HEAD CENTRE OF STUDY'S

# FOREWORD

Assalamualikum w.b.t and welcome.

I would like to express the endless gratefulness for His bounty, this ReQaSeni Exhibiton 15th Edition by Faculty of Art and Design final year students successfully run which is called Interactive Online Art Exhibition

Well done and congratulations to the Faculty of art and Deisgn, Universiti Teknologi MARA Cawangan Sarawak for successfully organizing the exhibiton with the theme ODYSSEY. Teamwork among lecturers and students was really give positive impact to the faculty and also it raises the faculty name a step forward. Through this exhibiition, it indirectly gives a deeper understanding of what they have learned throughout the semester more effectively and practically.

The artworks produced by the final year students from the Graphic & Digital Media Department and Fine Art Department are vesy interesting and impressive. Their work has the potential to advance even higher and can be inspired by other artist. In addition, it can be the drive-force for the younger generation out there who are still in the early stage of study to develop their creativity.

Hence, a million of my appreciation to the lecturers and instructor at faculty of Art & Design in Universiti Teknologi MARA Cawangan Sarawak who have been worked hard to achieve this. Hopefully, the shed will bring graduates with first-class and intuitive minds in the future.



**JOSTIEN PIERO ANAK MAGGAI**  
PROJECT LEADER



PROJECT LEADER'S

# FOREWORD

First and foremost, highest of praise and gratitude to God Almighty for His Blessings and grace upon us throughout our diploma journey. I, Jostien Piero Anak Maggai, project leader for REQASENI XV and student representative for all Fine Art students would like to take this opportunity to express our sincere gratitude towards UiTM Sarawak Branch for blessing us with the opportunity to gain not only knowledge but also the gift of life experience. To our lecturers whom we adore and admire, thank you for your wisdom and encouragement for without their kindness, direction and proper guidance, we would not have been able to complete this amazing journey of ours. I would also like to thank all my course mates, who have worked so very hard for this event. I really cannot thank everybody enough for their contribution.

Introducing, REQASENI XV is an event which is meant to showcase the artworks and design made by the students from the Faculty of Art and Design. The groups that will be showcasing their artwork includes group Fine Art and Graphic Design. As a Fine Art student representative, here are some facts about us : The artworks from group Fine Art that will be showcased are more based on self reflection. As Fine Art students, the experience and knowledge we have gained throughout the years especially during this pandemic were so eye opening and inspirational. We faced a lot of difficulties studying and completing this Diploma in the midst of a Global Pandemic and just like every other student, we thought we would not be able to get to where we are now but here we all are in our final semester and one step closer to graduating.

"ODYSSEY" is the identity that we've created for our REQASENI XV event with a "futuristic" art direction approach and with its original graphic language. The reason why we picked "ODYSSEY" was because we can relate to the meaning behind it which is, "A never ending journey". A never ending journey to gain new and more knowledge about art as we venture more through an unknown yet thrilling path to create or even invent newer forms of art in the future even if we may face tremendous trials and errors and even face the global pandemic. Regardless of all the obstacles thrown our way, we still managed to fulfill our duty through the use of technology which not only connect us all but also drives us towards the future.

Last but not least, I hope, even after this exhibition end, Fine Art students will still producing nobel artwork that is more inspiring in the future. Let us hope that this pandemic will end soon so everyone can go back to their daily life.



# INTRODUCTION

REQASENI XV is an event that is meant to showcase the artworks and designs made by the students from the Faculty of Art and Design. The groups that are showcasing their artworks are from Graphic Design and Fine Art. The work of Graphic Design students are more towards rebranding, redesigning existing designs, and also creating new designs for companies, businesses, and events by utilising the use of technology. As for Fine Art students, the artworks are more on contemporary arts and studying the media dimensions as the main consideration in producing artwork.

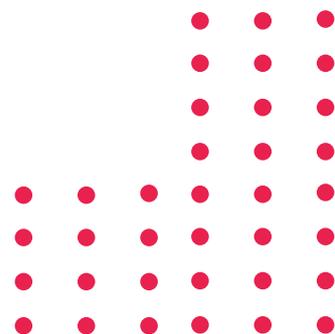
"ODYSSEY" is the identity we have created for our REQASENI XV event with a "FUTURISTIC" art direction approach. "ODYSSEY" means "A Never-Ending Journey". It's a lifelong journey in gaining knowledge as we venture through the unknown yet thrilling path in discovering newer forms of arts in the future despite the trials and errors whilst battling a global pandemic. Regardless of the obstacles we faced, we still managed to fulfill our duty through the use of technology that helps us connect and drives us towards the future.

We are also exploring and utilising the potential use of social media as a platform to create an online Art Exhibition to compromise with the situation we are currently facing. We aim to set an example for any future events that will be doing something similar. The future is not only on technology but also a way of thinking about what we are capable of, what we can achieve, and what we can offer.

A total of 66 students (42 students of Diploma in Graphic Design & Digital Media and 24 students of Diploma in Fine Arts) from the Faculty of Art & Design are involved in this exhibition which has reached its 15th edition. Among the artworks that we will be showcasing are Illustration Design, Multimedia Design, Corporate Design, and Advertising Design. For Diploma in Fine Art, the visitors can witness the production work which includes Paintings, Print Making, Sculptures, and Drawings from the selected themes and subject matters.

"ODYSSEY" creates an exclusive and different experience. With the new identity, REQASENI XV is ready to give a whole new experience to the world they have never seen.

In conclusion, this exhibition is a platform that showcases the skill and ability of students to identify, specify, analyse and ultimately solve the problem through the high quality of designs and artworks.





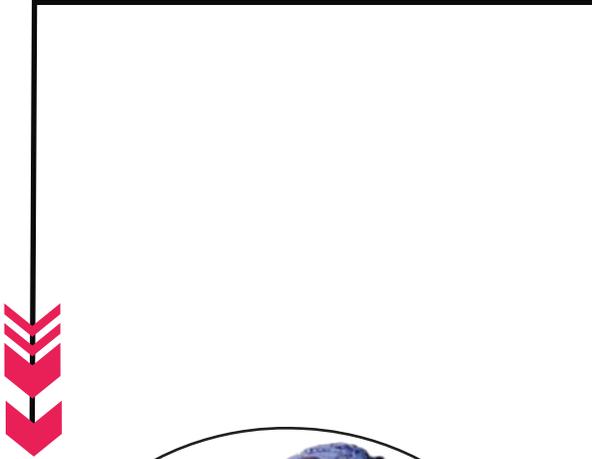
LECTURERS



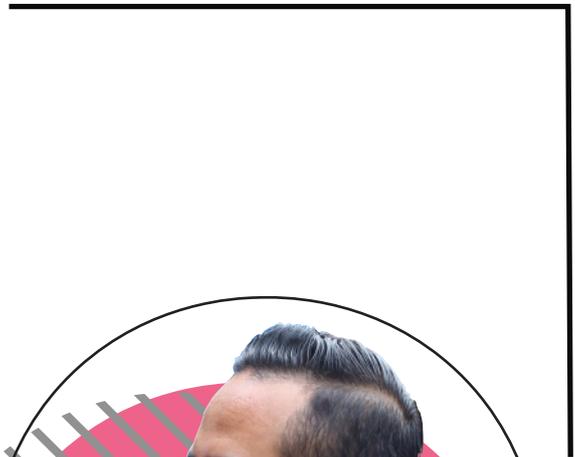


**FINE ART  
DEPARTMENT**

**DATIN HALINA AMIN**



**CHRISNA PINDAH**



**MOHD RAZIF MOHD RATHI**





ZAIDI WASLI



FLORENCE EJOT MASANAT



BRENDAN JOHNNY



WAN JULIANA EMEIH WAHED  
LIBERAL STUDIES DEPARTMENT





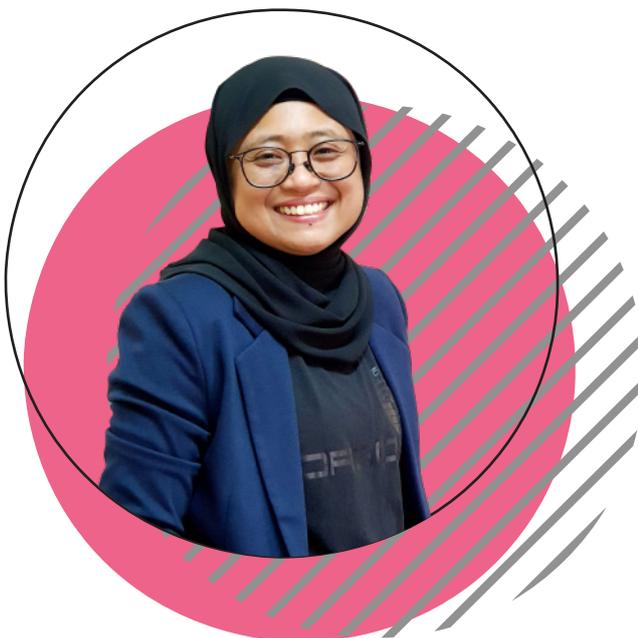
**GRAPHIC DESIGN & DIGITAL MEDIA  
DEPARTMENT**



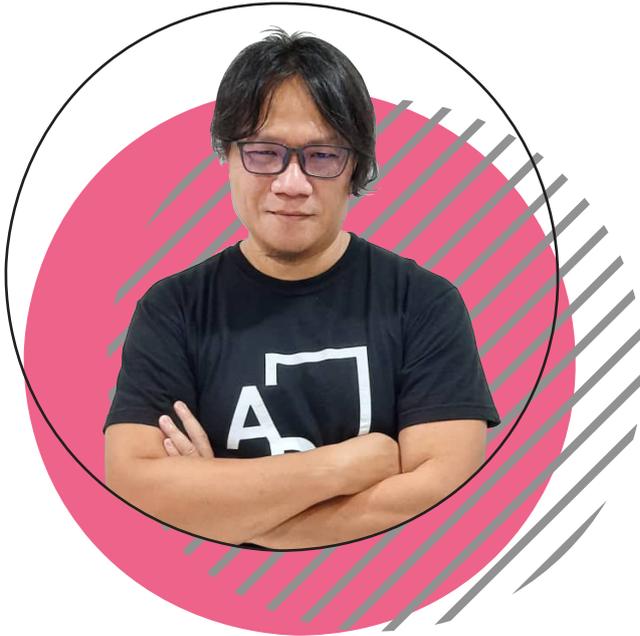
**DR MUHAMMAD FAUZAN ABU BAKAR**



**SAFRINA MUHAMMAD AZMI**



**NORAZIAH MOHD RAZALI**



CLEMENT JIMEL



MADELEINE PERREAU



DR VALERIE MICHAEL





FINE ART





# ODYSSEY

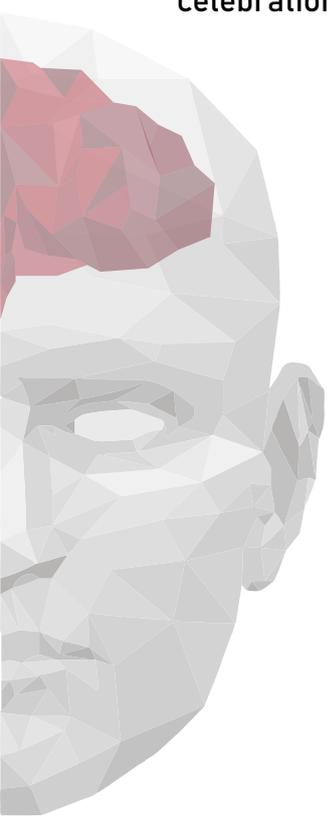
## SELF-REFLECTION OUTLOOK

'Self-Reflection' as a theme in studio based Medium Experimentation

In the context of fine art diploma learning process, the syllabus of each courses and ideas of art making have been well planned. In early of the semester, a timeline is given to students as a guideline for them to accomplish their artwork in stipulating time. In this timeline covered each major course, such as drawing, painting, printmaking, and sculpture. In each stage of the art production process is refined through guidance from the lecturers.

Initially, the students start with a theme selection and its 'self- reflection'. The choice of this theme reflects a broad presentation, such as likeness, expression, thinking, feeling, belief, mood, and impression. After the idea is approved, students will collect a visual data, then proceed to make analytical drawings. Thereafter, the students will do a compositional drawing, final sketches, or mock-up and finally in the masterpieces' art making. These processes bring difficulties and challenges to them due to some limitation such as, space, material sources, and tools, because the entire lecture was conducted through ODL (Open Distance Learning). Hence, students must choose the alternative and creative way either, photo shooting or video recording for presentation of their final artwork.

In this Mac 2021, the diploma show artwork represents 24 fine art students on self-reflection artworks to present their final artwork in the form of drawing, painting, printmaking, and sculpture artwork. This exhibition going to be a celebration of the students' great efforts and will be held on the digital platform due to this recent situation of pandemic era



**CHRISNA PINDAH**  
SENIOR LECTURER

