



VOL.

2



REGASENI XV

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# ODYSSEY

SELF REFLECTION

INTERACTIVE ONLINE ART EXHIBITION



# ODYSSEY BY REQASENI XV 2021 ART AND DESIGN DIPLOMA EXHIBITION

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## CONCEPT AND LAYOUT DESIGN

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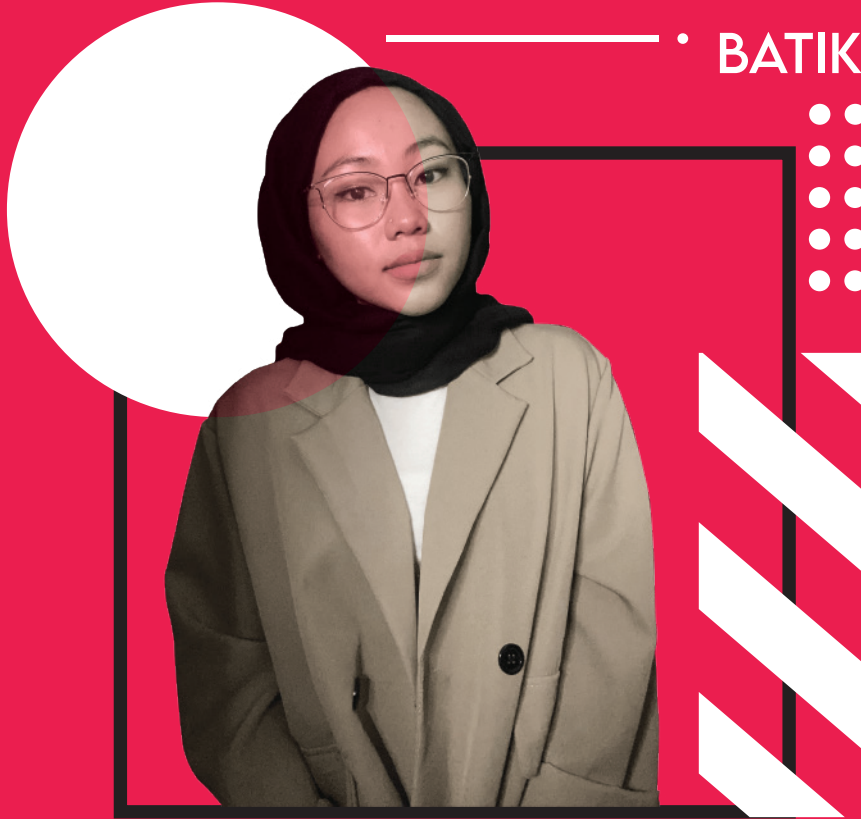


FINE ART





BATIK



# NUR AZRA

NUR AZRA NABIELA BINTI MURNI

*nurazrana10@gmail.com*

My observation toward “Sarong Batik” had inspired me to produce my artworks. My artworks were focusing on the form of batik motifs, warm and cold colours, and repetition of floral patterns from the batik motifs. In printmaking, the techniques that I had applied are linocut and drypoint technique: in painting, I applied oil paint meanwhile, unwanted “Sarong Batik” are used for fabricating the sculpture.



**“KASEH BATIK”  
( BATIK LOVES )**

CHARCOAL ON PAPER  
23.4 INCHES (LENGTH) X 16.4 INCHES (HEIGHT)





## “THE BATIK”

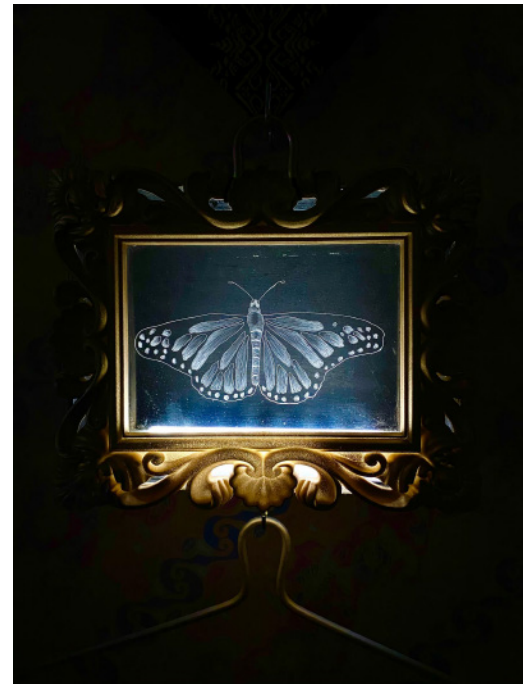
MIXED MEDIA ON CANVAS  
33.1 INCHES (LENGTH) X 46.8 INCHES (HEIGHT)



## “BATIK LEPAS” ( LOOSE BATIK )

LINOCUT  
11.3 INCHES (LENGTH) X 16.1 INCHES (HEIGHT)

# SCULPTURE



## “LEGACY”

UNWANTED SARONG BATIK, PHOTO FRAME, ACRYLIC SHEET, LED LIGHT,  
SCOOPING BASKET, AND SPRING COT  
48 INCHES (LENGTH) X 12.2 INCHES (WIDTH) X 72 INCHES (HEIGHT)