# UNIVERSITI TEKNOLOGI MARA

# STUDY OF EXPOSURE PARTICULATE MATTER (PM<sub>2.5</sub>) IN ART STUDIOS AT FACULTY ART AND DESIGN, UITM PUNCAK ALAM

SHAFIQ HURAIRAH BIN AZMI

Project submitted in fulfilment of the requirements for the degree of Bachelor in Environmental Health and Safety (Hons.)

**Faculty of Health Sciences** 

July 2018

# **DECLARATION BY STUDENT**

Project entitled "Study of Exposure Particulate Matter (PM<sub>2.5</sub>) in Art Studios at Faculty Art and Design, UiTM Puncak Alam" is a presentation of my original research work. Whenever contributions of others are involved, every effort is made to indicate this clearly, with due reference to literature, acknowledgement of collaborative research and discussion. The project was under the guidance and supervision of Project Supervisor, Mr Megat Azman Bin Megat Mokhtar and Miss Farah Ayuni Binti Sahafea @ Shafie as Co-supervisor. It has been submitted to the faculty of Health Science in partial fulfillment of the requirement for the awarding of Bacholar in Environmental Health and Safety (Hons).

Student's Signature

(Shafiq Hurairah Bin Azmi)

2014240268

940726115529

Date: .....

## ACKNOWLEDGMENT

Assalamualaikum w.b.t and Alhamdulillah I praised to Allah S.W.T to the Most Gracious and Most Merciful for giving me opportunity, passion, strength and health to complete my research study. My greatest pleasure and Salam to the great Prophet Muhammad S.A.W. at this liberty, I would like to express my gratitude to my family members, especially my mother Mrs Rokiah binti Ismail, my sister Miss Aisyah Maisyarah bt azmi, my brother Mr Shafiq Afnan bin Azmi for continuously giving me support and strength throughout my study and anyone that involve for the project in directly or not.

My sincere thanks to my supervisor, Mr Megat Azman bin Megat Mokhtar that had spent a lot of time and energy come out with interesting idea to support in my study with the time and journey. Having him likes had a great mentor and coaching as a guidance to fulfill in study as a great pleasure. Besides, appreciates goes to all lecturers in Department of Environmental Health and Safety, Faculty of Health Sciences who always convince and advice all students on doing the best work during this research.

Not forgotten, I would like thanks and full appreciation to our lab staffs for theirs helps with the equipment and procedure that must be carried out during research study.

Finally, I would like to express gratitude to all colleagues of willingness to help me during face with difficulties on tasks. I appreciate all the people who were directly or indirectly contribute for helping me completing my study. Your cooperation is much appreciated. Thank You

# **TABLE OF CONTENTS**

### TITLE PAGE

DECLARATION BY STUDENTS	ii
INTELECTUAL PROPERTIES	iii
APPROVAL BY SUPERVISOR	v
ACKNOWLEDGMENT	vi
TABLE OF CONTENTS	vii
LIST OF TABLES	Х
LIST OF FIGURES	xi
LIST OF EQUATIONS	xii
LIST OF APPENDICES	xiii
LIST OF ABBREVIATIONS	xiv
ABSTARCT	XV
ABSTRAK	xvi

#### **CHAPTER 1: INTRODUCTION** 1 1.1 Background 1 5 1.2 Problem Statement 1.3 Study Justification 6 1.4 Objectives 7 1.4.1 General Objective 7 1.4.2 Specific Objectives 7 1.5 Study Hypothesis 7 1.6 Conceptual Framework 8

1.6.1 Conceptual and Operational Definition	9
---	---

## ABSTRACT

Particulate matter (PM) is a main indicator of air pollution that brought into the air by many source of nature and human activities. A lot of studies conducted related to particulate matter at the study places to produce a safe and healthy study places. This study was carried out to assess the concentration of particulate matter  $PM_{2.5}$  before, during and after the different activities was carried out in the different studios. Faculty Art and Design was selected. The 8 hours measurement of PM<sub>2.5</sub> were monitored during the class session. The measurement were measured by using Dust Trak (TSI), which to evaluate concentration of PM<sub>2.5</sub> in the studios. The result that are obtained from the analysis shows the printing activities had dominated the mean concentration which is 92.45  $\mu$ g/m<sup>3</sup> compare to others activities- painting activities 90.33  $\mu$ g/m<sup>3</sup>, drawing activities 72.21  $\mu$ g/m<sup>3</sup>, wood work activities 91.91  $\mu$ g/m<sup>3</sup> and spraving activities 66.45  $\mu$ g/m<sup>3</sup> respectively. The concentration of PM<sub>2.5</sub> in all studios is fall under the standard by Malaysia Ambient Air Standard (MAAQS) but exceed the standard limit at the certain time, which is 75  $\mu$ g/m<sup>3</sup> for PM<sub>2.5</sub>. The finding shows the activities in the different studios is significantly influenced for PM<sub>2.5</sub> concentration where p < 0.05. PM<sub>2.5</sub> exposure concentration in the printing studio is the highest where 12.11  $\mu$ g/m<sup>3</sup>, and the lowest exposure concentration of PM<sub>2.5</sub> is in art studio 2 where 8.71  $\mu$ g/m<sup>3</sup>. The findings shows student exposed to the low risk exposure of PM<sub>2.5</sub> concentration. Therefore, this study to assess the concentration of  $PM_{25}$  is necessary because student is exposed to the respiratory diseases cause by particulate matter. Thus, from this study the mitigation measure should be taken to overcome the crisis.

Keyword: PM<sub>2.5</sub>, art studio, exposure assessment, air quality