



**FACULTY OF MUSIC
UNIVERSITI TEKNOLOGI MARA**

**MUF655
RESEARCH PROJECT**

**CHALLENGES FACED BY THE STPM VOICE STUDENTS FOR BREATHING
AND VOICE PROJECTION TECHNIQUE AND THE EFFICIENT PRACTICE
METHOD IN THE CLASSICAL MUSIC.**

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AUTHOR'S DECLARATION

I hereby declare that this research is based on my own effort and guidance from my respective supervisor Madam Khairunnisa Diyana Md Noor. Referring, reading, citing and getting ideas from others' quotation in the article that has been published. This research has not been spread to other institutions for any qualification. Therefore, we admit that we have been given with an academic rules and guidelines for Bachelor Universiti Teknologi MARA, regulating the conduct of our study and research.

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ABSTRACT

This study is focused on “challenges faced by STPM voice students in context of breathing, voice projection technique and efficient practice method in classical music”. This study is based on qualitative method which means interviewing the respondents and the data will be collected by analysis. The purpose of this study is to discuss STPM voice students’ challenges learning to sing in classical music in context of breathing technique and to discuss the efficient practice method by the voice teacher for STPM voice students to overcome their vocal technique. This study will be focusing two main areas which are, first the challenges STPM voice students learning breathing and voice projection technique. Secondly is, to find what are the efficient practice methods for students. From this study, we can see all the respondents which are the students from STPM didn’t have any experience in singing before. They also didn’t know about the technique even though it is just a basic for a classical singer. We found that, students are hard to adapt and apply it on singing. Most of the respondents, didn’t understand the concept very well, that is why they are still doing the wrong technique in stages. The response from the voice teacher about the efficient practice method will help them to improve their vocal technique. This study will slowly help and understand the STPM voice students’ challenge learning in classical music.

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