



**LEARNING MUSIC VIA BLENDED LEARNING AT UiTM
FACULTY OF MUSIC: A STUDY ON LEARNERS
CHARACTERISTICS**

**FATIN NUR ASYIQIN MOHAMAD
2016379161**

**BACHELOR OF MUSIC EDUCATION (HONS)
FACULTY OF MUSIC
UNIVERSITI TEKNOLOGI MARA**

SEPTEMBER 2019

CANDIDATE'S DECLARATION

I declare that this thesis and the research was carried out in accordance with the regulations on Universiti Teknologi MARA. It is original and is the result of my own work, unless otherwise indicated or acknowledged as referenced work

Name of Student : Fatin Nur Asyiqin Mohamad
Student ID : 2016579161
Program Code : MU220
Program : Bachelor of Music Education (Hons.)
Faculty : Faculty of Music
Research Title : Learning Music Via Blended Learning At Uitm Faculty Of Music:
A Study On Learners Characteristics
Semester : March – July 2019



.....
FATIN NUR ASYIQIN MOHAMAD

Faculty of Music

Universiti Teknologi MARA

Date:

ACKNOWLEDGEMENT

ACKNOWLEDGMENT

Alhamdulillah, I am thankful to Allah S.W.T. for good health and wellbeing. With His blessings, I am able to finish my research project. I am beyond grateful that I was given a chance to have this experience conducting the research. I am thankful with His blessings, I was helped by many people throughout conducting this research. Without His blessing, I would never be able to finish my project.

I would like to express my profound gratitude to my supervisor Dr. Nadia Widyawati Madhzi for her kindness, guidance, time, and patience throughout this project. She sincerely sacrificed her time to help me have a better understanding of my project and give me motivation and advice as well as sharing her knowledge to me upon completing my research project.

I would also like to express my gratitude to my mother, Fauziah Binti Yusof and my late father Mohamad Bin Dollah and my sisters. They are my strength that helps me to get through the hardship that I have faced upon completing this project. I would also like to thank my families, classmates, friends and other lecturers for their encouragement and moral support.

LIST OF FIGURES

CHAPTER 1: INTRODUCTION

1.1 Background of Study	8
1.2 Problem Statement	9
1.3 Purpose of Study	10
1.4 Research Conceptual Framework	11
1.5 Research Objective	12
1.6 Research Question	12
1.6 Significant of the Study	13

CHAPTER 2: LITERATURE REVIEW

2.1 Introduction	14
2.2 Blended Learning	14
2.3 Effectiveness of Blended Learning	15
2.4 Teaching Music Through E-Learning	16
2.5 How Blended Learning Effect Student Characteristics	17

CHAPTER 3: METHODOLOGY

3.1 Introduction	18
3.2 Research Design	18
3.3 Research Subject	19
3.4 Research Instrument	19
3.5 Data Collection Procedure	19
3.6 Data Analysis	20

CHAPTER 4: FINDINGS

4.1 Introduction	21
4.2 Demographic Profiles of Respondent	22
4.3 Research Question 1	27
4.4 Research Question 2	36

INTRODUCTION

According to website of faculty Music UiTM Shah Alam, Faculty Music began as the Department of Music in 1984 and was situated under the School of Art and Design. Subsequently, the School of Art and Design submitted a proposal to offer the Advanced Diploma in Music which was equivalent to a General degree. This course was approved by the Ministry of Education on 21st June 1983 and the first batch of students entered in 1984 under the Department of Music, School of Art and Design. UiTM was the first institution of higher education in the country to offer a degree in music. Furthermore in 1998, The Music Department was subsequently transferred to the Faculty of Performing Arts. However, with the approval to offer the Bachelor of Music Education (Hons). Degree, UiTM Faculty of Music was approved by the UiTM's Executive Board in 2006. The faculty is currently situated in UiTM's Section 17 Campus, Shah Alam.

The UiTM Faculty of Music offers a variety of music programmes at the Diploma, Bachelor and Graduate levels which focuses on the development of academic competence, professional skills with critical and creative abilities. The faculty aims to spearhead the advancement by offer several programmes, for undergraduates and postgraduates students. The programmes offered are The Diploma in Music , The Bachelor of Music Education (Hons) , The Bachelor of Music Composition (Hons.) , Bachelor Of Music Performance (Hons.) , Bachelor Of Music Business (Hons.) , Master Of Music (By Research), Phd In Music (By Research) music performance, music composition, music business and music education in Malaysia.