

UNIVERSITI TEKNOLOGI MARA

**MELODIC AND PHRASING STRUCTURE OF 'MATAHARIKU'
SONG BY AGNES MONICA**

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January 2020

AUTHOR'S DECLARATION

We declare that the work in this final year project paper was carried out in accordance with the regulations of Universiti Teknologi MARA. It is original and is the results of our own work, unless otherwise indicated or acknowledge as referenced work. This thesis has not been submitted to any other academic institution or non-academic institution for any degree or qualification.

We, hereby, acknowledge that we have been supplied with the Academic Rules and Regulations for Undergraduate, Universiti Teknologi MARA, regulating the conduct of our study and research.


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ABSTRACT

This paper explores the significance of melodic special devices of 'Matahariku' song by Agnes Monica and. The main aim of this research to study the melodic structure of 'Matahariku' song by Agnes Monica. This study is performed to help the students by giving the knowledge on how the melodic and phrasing structure can improve the music students ability especially the composition and voice students. On the other hand, it is also can enhance the music students by gaining the knowledge on what melodic special devices that can be used to create a song or a piece. This study was conducted by doing the transcription based on the original song on *Youtube* channel. The data that was collected involved the observation on the rhythmic structure, melodic structure, instrumentations, forms and arrangements. It is hoped that the study will contribute to the improvement of creating a new song especially to the composition students and singer students and manage to use the melodic devices in a piece or score.

ACKNOWLEDGEMENT

Firstly, we wish to thank God for giving us good health and well being that were necessary to complete this book. We wish to express our sincere thanks to Dr Tazul Izan Tajuddin, Dean of the Faculty, for the continuous encouragement.

We are also grateful to Madam Sarah Alia, in the Department of Music Composition. We are extremely thankful and indebted to her for sharing expertise, and sincere and valuable guidance and encouragement extended to us.

We take this opportunity to express gratitude to all of the Department faculty members for their help and support. We also thank our parents for the unceasing encouragement, support and attention. We are also placed on records, our sense of gratitude to one and all, who directly or indirectly, have lent their hand in this venture.

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