



UNIVERSITI TEKNOLOGI MARA

THE EFFECTS OF MICROTEACHING AMONG PRE SERVICE MUSIC TEACHERS

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a Thesis submitted in partial fulfillment of the requirements for

Bachelor of Music Education (Hons.)


Faculty of Music

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Affidavit

"I hereby declare that the work in this thesis is my own except for the quotations and summaries which have been duly acknowledged".

Date: 14 July 2014



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Abstract

The purpose of this study was to investigate the effects of microteaching among pre service music teachers of music education in the Bachelor of Music Education (Honours) programme offered at the Faculty of Music, Universiti Teknologi MARA (UiTM) who has completed their practicum training and experience microteaching. The rationale for undertaking the study is due to the usefulness of microteaching as a teaching practice among pre service music teachers before they are facing with real teaching environment. Pre service music teachers were experienced microteaching in certain courses as an assessment for certain courses during their studying.

This study is examining the effectiveness of microteaching experience among pre service music teachers during their practicum in secondary school. This study aims to discover the perceptions on microteaching among the pre service music teachers' during practicum teaching for the first time as a real teacher in school. As perceived from microteaching, pre service more knows about teaching skills from microteaching.

A qualitative survey approach was used to collect and analyse the pre service music teachers' experiences toward microteaching in their practicum. It also aimed to understanding the perceptiveness, opinions, teaching knowledgeable in practicum teaching using the knowledge and teaching skills from microteaching experience.

These studies also determine the usefulness of microteaching to generate the teaching idea during practicum teaching. One implication of this study is that the microteaching component in the teacher preparation program can be gain the objective of preparing the music students teachers to be ready when they do the practicum.

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