UNIVERSITI TEKNOLOGI MARA

MALAY ORNAMENT DESIGN IN MODERN MALAYSIAN PAINTING VOLUME II

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VOLUME II

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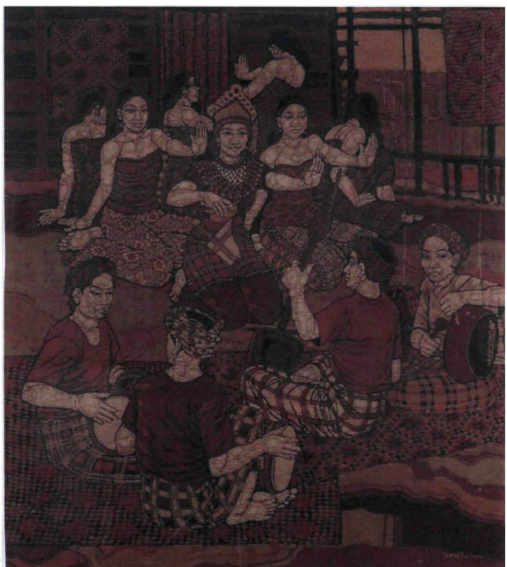
Catalogue No. 1: Ismail Mat Hussin, (1979), A *Mak Yong* Performance, 116cm x 101cm, batik, from Permanent Collection of National Visual Art Gallery, Kuala Lumpur, Malaysia.



Outlines tracing of Ismail Mat Hussin painting entitled The *Mak Yong* Performance, shown three categories of performers that completed the group, which was; 1 - The main female figure was differentiated with headgear and exaggerated design on its clothing became the focal points in the composition, 2 - Four male figures that was represented as musicians with different traditional musical instruments, 3 - Six female figural dancers that featured in *berkemban* that accompanied the *Mak Yong* characters.