FACULTY OF MUSIC

UNIVERSITI TEKNOLOGI MARA

MUF655

RESEARCH PROJECT

MUSIC LEARNING INTERESTS AMONG KINDERGARTEN CHILDREN THROUGH THEIR TEACHER'S PERSPECTIVES

NOR FAZIQAH BINTI IDRIS

2011738307

MU220

BACHELOR OF MUSIC EDUCATION (HONS)

MARCH 2015

TABLE OF CONTENT

Acknowledgements

Abstract

CHAPTER 1: INTRODUCTION

CHAPTER 2 : LITERATURE REVIEW

CHAPTER 3 : METHODOLOGY

Acknowledgements

I would like to take this opportunity to thank all the persons who have contributed in the different aspects of this study. I would like to acknowledge and commend them for their effort, cooperation and collaboration that have worked towards the success of this study. First and foremost, praises and thanks to Allah S.W.T, for His showers of blessings throughout my research work to complete the research successfully.

I would like to express my deep and sincere gratitude to my research advisor, Pn Juriani Jamaluddin, who has supported me throughout my research work with her patience and knowledge whilst allowing me the room to work in my own way. I attribute the level of my Bachelor Degree to her encouragement and effort and without her this research, too, would not have been completed or written. One simply could not wish for a better and friendlier advisor.

I am extremely grateful to my parents for their love, prayers, caring and sacrifices for educating and preparing me for my future. I am also grateful for their support throughout all my studies at UiTM. Besides that, in my daily work I have been blessed with a friendly and cheerful group of fellow students. In many ways I have learn much from and because of them. I also thank my friends, The Margeras, Aisyah Athira, Muhammad Affan, Muhammad Izzat, Fatin Rosli and others, for providing support and friendship that I needed.

Abstract

I have always been fascinated by how children at an early age get to know about music. I have been wondering how music attracted them and in a way would make them interested in learning it. This fascination thus, inspired me to conduct a research analysis to investigate the music learning interests among kindergarten children, through their teacher's perspectives; identifying what attracts the children during music learning and behaviors towards music making in classroom; and clarify the suitable teaching styles to encourage higher level of music creativity in young children.

Six early childhood teachers, 4 drawn from different public kindergartens and another two from different private kindergartens, responded to an open ended interview questions about their experiences of teaching and using music in their classrooms and personal preparation in teaching young children. Observations in preschool classrooms were also conducted by the researcher to document the use of technologies, musical instruments and music resources used to observe planned or natural opportunities for children's involvement in music. Results revealed strategies used to teach music, the role of music in early childhood curricula, instructional strategies used including singing and movement and use of musical instruments.