

**DEFAMATION IN OVER-SENSATIONALIZED
NEWSPAPERS, TABLOIDS AND
ENTERTAINMENT MAGAZINES**

By

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ABSTRACT

This research discusses the issue of over-sensationalization in newspapers, tabloids, and magazines. Focus would be given to issues that involved over-sensationalization with particular reference to artists. The term magazines however will exclude the broadcasting media and only focuses on printed publication.

Research will be conducted based on data that had been collected from surveys and interviews. From the surveys and interviews, data will be tabulated and analyze. It is the researcher's hope that from the analyze data, a conclusion can be drawn and to make recommendations based on the collected data.

In this study, besides looking at sensationalized issues as it is, it will also examine matters behind the over-sensationalized writing. Journalist, media moguls, internet defamation and relevant statutes are some of the area that will be examined.

In the research, several questions had been imposed which is hope to be answered at the end of the study. Among those questions are what is ethical writing, are media responsible in their publication and why is there a need to over sensationalize. The study had achieved its goals in answering the research questions and look forward to public's response on the outcome.

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