



UNIVERSITI TEKNOLOGI MARA

THE INTERPRETATION OF SERGEI RACHMANINOFF

**CASE STUDY: *MOMENTS MUSICAUX OP.16 NO.4* BY SERGEI
RACHMANINOFF**

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Declaration of Authorship

“I declare that this thesis is the result of my own work with the exception of the ideas and summaries which I have clarified their sources. This thesis has not been accepted for any degree and is not concurrently submitted as candidature for any degree”

.....

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ABSTRACT

The purpose of this research study is to extend the information of the interpretation as a pianist based on Sergei Rachmaninoff's piano works and his philosophy. For the purpose of this fundamental research topic, I have focused towards interpretation analysis based on Sergei Rachmaninoff's Piano works: *Moments Musicaux Op.16 No.4.*, which were composed as an etude study and at the same time require a musical perfection. Rachmaninoff was one of the performer in late romantic era. He also was a Russian composer, conductor and virtuoso pianist in his day.

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ACKNOWLEDGEMENT

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THE INTERPRETATION OF SERGEI RACHMANINOFF
CASE STUDY: MOMENT MUSICAL OP.16 NO.4 IN E MINOR

CHAPTER 1

1. Introduction

1.1 Scope of Study

The title of my research topic: *The Interpretation of Sergei Rachmaninoff* focuses more on the analysis and interpretation in piano playing. The extent of this research compress of one repertoire from the Rachmaninoff's *Six Moment Musicaux Op.16* entitled *Moment Musicaux No.4*. There will be one (1) main focus of interests:

1. What are the interpretative qualities regarding motif in *Moments Musicaux Op.16 No.4*? Explain.

1.2 Research Objectives

Interpretation is more concerned with sound than it is with notes. Thus the aim in performance is to produce the kind of sound that the musical context demands. A pianist should develop a sensivity of ear and finger, so that he can gauge the possibilities of touch and tone in their varying qualities.

The main objective in this research is how to interpret and help others pianists to applied an aural images this *Moments Musicaux No.4*. There are six *Moments Musicaux* that Rachmaninoff's composed but the reason Op.16 No.4 is chosen is because this piece is the shortest in terms in length compared with other *Moments Musicaux* and the character of this piece is more like an Etude, which is more focuses on the fingering exercises. Even though the character of no.4 is like an etude but Rachmaninoff's injected the beautiful melody of the right hand with running notes on the left hand. This both characteristics make No.4 different from the other *Moments Musicaux*. This thesis focusing on a case study: *Moments Musicaux Op.16 No.4*, a piece composed by Sergei Rachmaninoff. Overall, this piece is very