



FACULTY OF MUSIC
UNIVERSITI TEKNOLOGI MARA

**LEARNING MUSIC AMONG ADULTS: PROBLEMS AND
CHALLENGES**

**ABD RAHMAN BIN YAAKOP
2010148453**

Semester March-June 2013

THE DECLARATION OF AUTHENTICITY

I, Abd Rahman bin Yaakop, student ID, 2010148453, hereby nobly declare that the presented research project is my own original work. All the thoughts which had been taken directly or indirectly from external sources have been highlighted as such. Furthermore, I confirm that no other sources have been used than those specified in the thesis itself. The thesis, in same or similar form, has so far not been presented at any other examination board and also has not been published yet.

ABSTRACT

The purpose of doing this research is to investigate the problems confronted by adults who learning music and therefore to recommend the solution which may help them. The problems which had been identified are the competency problem, tone deafness and practice method. The interview question was developed according to the problem detected. An analysis of primary data was collected through interviews from 8 respondent and these data were grouped into different areas of research. Suggestions on improvement within the learning process can be obtained through the analysis of this research.

TABLE OF CONTENT

Chapter	Page
THE DECLARATION OF AUTHENTICITY.....	2
ACKNOWLEDGEMENT.....	3
ABSTRACT.....	4
CHAPTER 1: INTRODUCTION	
1.0 Background Of The Study.....	7
1.1 Statement Of The Problem.....	8
1.2 Objective Of The Study.....	9
1.3 Research Questions.....	9
1.4 Significance Of The Study.....	10
1.5 Scope Of The Study.....	10
CHAPTER 2: LITERATURE REVIEW	
2.0 Introduction.....	11
2.1 1. The Study Of Competency Problem.....	11
2.2 2. Tone Deafness.....	11
2.3 3. Practice Method.....	12
CHAPTER 3: METHODOLOGY	
3.0 Research Design.....	15
3.1 Sampling.....	15
3.2 Data Collection.....	15
3.3 Data Analysis.....	15
CHAPTER 4: RESULT AND DISCUSSION	
4.0 The Theme And The Coding.....	16
4.1 1. Competency Problem.....	16
4.2 2. Tone Deafness.....	16
4.2.1 a. Pitch Detection.....	17
4.2.2 b. Musical Feature.....	17
4.3 3. Practice Method.....	17
4.4 The Relationship Between The Research Question And The Theme	20
4.5 The Analysis Summary.....	21
4.5.1 Theme: Competency Problem.....	21
4.5.2 Theme: Tone Deafness.....	21
4.5.2.1 Sub Theme: Pitch Detection	22
4.5.2.2 Sub Theme: Musical Feature	23
4.5.3 Theme: Practice Method.....	23

CHAPTER 1

1.0 BACKGROUND OF THE STUDY

The representation of enrolment of the Malaysian adults' citizen in private music lesson is increasing nowadays. According to Mitsuru Umemura "Yamaha has established nationwide standardized music schools and English language schools in suburban areas and developed schools targeting adult students in city centres close to key rail and subway stations". Additional to that there are variety of courses offered for adult students, including pianos, wind instruments, and others. This situation is different from before since many working adults start to get the private music lessons instead to enrol their children to learn music. Most of the music centres provide music course for adult. They also employed teachers who specialised in certain music instrument to teach adults' students. Yamaha strives to promote music schools that exist in harmony with the language, culture, customs and public institutions of each country, as well as training local educators (Yamaha Annual Report,2009).

In emerging countries other than China, Yamaha Corporation have focused their marketing efforts on the top 30 countries with the goal of achieving sales of ¥65 billion by fiscal 2015 (and sales of ¥59 billion by fiscal 2013). As a further step, they launched products tailored to individual markets, developed more Yamaha Music Schools and spread music education in schools (Yamaha Annual Report 2011). The increasing number of music school such as Yamaha Music School in Malaysia gives opportunity to the Malaysian adults to learn. Especially about western classical music, techniques, musicality and most of branch of music educations. This is a good opportunity for them to learn music in a formal way since the Malaysian's education system particularly on music subject does not follows the syllabus of the most school in western country. The music education in Malaysia only consists of theory (grade 1 to 5) and Malaysian traditional music. Thus, when they afford to enrol on private music lesson, they will enrol on private music lesson to learn music instrument they like.