



**FACULTY OF MUSIC
UNIVERSITI TEKNOLOGI MARA**

**MUF655
RESEARCH PROJECT**

**DIFFICULTIES FACED BY MUSIC STUDENTS DURING THE STRING
SECTIONAL REHEARSALS: A CASE STUDY IN UITM**

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DECLARATION OF AUTHENTICITY

I, the undersigned, NOR EMALINA BINTI HAMZAH, declare that this dissertation is my original work, gathered and utilized especially to fulfill the purposes and objectives of this study, and has not been previously submitted to any other university for a higher degree. I also declare that the publications cited in this work have been personally consulted.



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ABSTRACT

This paper explored difficulties faced during string sectional rehearsal on 41 respondents who are string players that taking string sectional class in Faculty Music in UiTM. All the respondents described the situation and the difficulties faced during string sectional rehearsal. Result of the study revealed some students had a problem regarding attitude and commitment that can made rehearsals not effective.

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CHAPTER 1

INTRODUCTION

1.1 Background of the study

String sectional rehearsal has a different issues and problems compared to rehearse with the full orchestra. Sometimes when rehearsing with the whole group in the orchestra, the conductor does not have much time to correct every detail for one particular piece. Therefore, it is important for orchestra members to rehearse and discuss more in detail about the piece, such as bowing, articulation, dynamics and others during sectional rehearsals. The role of every member is important to make the rehearsal more effective.

"Music performance provides a rich domain for study of both cognitive and motor skills. Empirical research in music performance is summarized, with particular emphasis on factors that contribute to the formation of conceptual interpretations, retrieval from memory of musical structures, and transformation into appropriate motor actions" (Palmer 1997,p.115). There are variety of musical performance such as orchestra, solo, and ensemble performance.

"Ensemble performance involves musical social interactions between groups of performers. The term 'ensemble' derives from the French for 'together', (Goodman 2002,p.153). Ensemble performance consists of duo, trio, quartet, quintet, and others. There are ensembles which only consist of specific instruments such as, string ensemble, brass ensemble, wood wind and percussion ensemble. Other than that, there are also different combination of the instruments in ensemble such as, piano trio which consist of 1piano 1 cello and 1 violin.