



UNIVERSITI TEKNOLOGI MARA

THE RELATION OF LYRIC FUNCTION, MELODY AND HARMONY,
CASE STUDY : OH PRETTY WOMAN BY ROY ORBISON

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Declaration of Authorship

"I declare that this thesis is result of my own work except the ideas and summaries which I have clarified their sources. The thesis has not been accepted for any degree and is not concurrently submitted in candidature of any degree"

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ABSTRACT

The purpose of this thesis is to gather information that found Roys Orbison composition, The composition were analyze with the objective of determining the relation of lyric and music function in Roy Orbison's composition. The song is Oh Pretty Women that have been composed in year 1964. In lyric writing, they are certain factor that should be considered and can be analyzed, Therefore, the author will do a research the analysis presented will consist of lyric analysis and relate it with music function whether if its support each other, and does this composition support the film Pretty Women. In order to, the author more concerned on the composition analysis especially the craft of lyric writing and the relationship between them, the methodology could be modified to fit the objective.

TABLE OF CONTENTS

TABLE OF CONTENT

ACKNOWLEDGEMENT

ABSTRACT

1.0 CHAPTER ONE - INTRODUCTION

- 1.1 Objectives
- 1.2 Research Scope
- 1.3 Research Method
- 1.4 Organization

2.0 CHAPTER TWO – LITERATURE REVIEW

- 2.1 Oh Pretty Women and Pretty Woman (1990)
- 2.2 Gary Marshall :director, of Pretty Woman (1990)
- 2.3 J. F. Lawton : Writer of Pretty Woman (1990)
- 2.4 Roy Orbison : Composer ,singer of Oh Pretty Woman (1964)
- 2.5 Bill Dees : Composer, Lyricist of Oh Pretty Woman (1964)
- 2.6 Literature Review 1
- 2.7 Literature Review 2
- 2.8 Literature Review 3

CHAPTER 1

INTRODUCTION

1.1 Introduction

A song is a compilation of emotions, feelings, ideas or messages; it is expressed in the form of words and accompanied with music. Music is the essence of a song. However lyrics play an equally important part in conveying what you want to say. Now days, lyrics are provided after the tune for a song has been composed, an appropriate selection of words to create a lasting impact on your listeners, but a poorly written lyric will ruin any song. In some genres of music, like country, folk, gospel and rap, the lyric is often important in influential a song's success, Dave Novik, Senior Vice President of A &R at RCA Records in New York, says that

"A lyric is 50 percent of the reason why a song works-often more. A personal statement here, a story song there, but a lyrics that is universal and can touch someone's heart or cause their life to change, that's the power of good lyrics, in any genre of music, be it pop, adult, urban or hard rock."

According to Sheila Davis the author of The Craft of lyric writing, it is said that they are five elements frame every well-written lyric, it should contain a genuine ideas, a memorable title, the appropriate form, knowing what it is you want your audience to feel, and the last one is a strong start, for example, the first few line should begin with who, why, when, and where.