



UNIVERSITI TEKNOLOGI MARA

**EMINEM'S COMPLEX TECHNIQUES OF RAP FLOW AND POETIC
RHYME AND HOW THEY INTERACT WITH THEIR MUSICAL
ACCOMPANIMENT:**

A CASE STUDY OF *LOSE YOURSELF* BY EMINEM

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SEPTEMBER 2013 - JANUARY 2014

Declaration of Authorship

I hereby declare that this thesis is my own work and that all sources have been acknowledged.

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Abstract

In general, this study has been conducted to discuss the important parts of Eminem's complex techniques of rap flow and poetic rhyme and how they interact with their musical accompaniment. A case study of *Lose Yourself* by Eminem. Therefore, this research study is limited to the song *Lose Yourself* and various sources pertaining to it.

Collectively, the study has unfolded all the aspects of Eminem's complex techniques of rap flow and poetic rhyme and how they interact with their musical accompaniment. A case study of *Lose Yourself* by Eminem which are the styles of his rap flow, his writing technique for his rap lyrics using the multisyllable rhymes and the interlocking of his rap as part of the interaction with their musical accompaniment.

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Chapter 1: Introduction

Background of the Study

The origin of hip-hop culture. It goes back after the so called death of disco music somewhere in the early 70's. But it was said by many that the culture was officially born in the year of 1974 at South Bronx, New York (Fitzgerald, 2000). A culture that is dominated by African-Americans, it consists out of 4 different art forms or elements; the term that is used by the urban community, of rap/emceeing, DJing, breakdancing and graffiti/tagging as stated according to the book of *The history of rap music* (Lommel, 2001).

Therefore, hip-hop comprises more than just emcees rapping and the DJs playing their turntables. But these days though, people often use the term hip-hop when it comes to discuss the matters about the music. Hip-hop and rap are roughly synonymous in the minds of many people throughout the world, though there are differences where rap music; which combines emceeing and DJing is the correct term to define the music of hip-hop culture. In the word of the legendary rap emcee KRS-One; also known as the hip-hop teacher said "Hip-hop is something that you live with, rap is something that you do." (Rodriquez, 2006).

The definition of rap. "Rap" stands for "*Rhythm and poetry*"; also known as emceeing, or just rhyming which refers to spoken or chanted rhyming lyrics (Edwards, 2009). It is a distinct form of spoken word poetry that is performed in time to a beat. (Rose, 1994). Since there are many views about how the art forms of rap music actually started, but as far as how I knew it, rap have the antecedents of many different art forms of poetry starting from nursery rhyme to the griots; the spoken-word artists of pre-slavery West Africa, the 1920's Jazz poetry and any type of art form that involves poetry cause according to Grandmaster Caz in *Something from nothing: The art of*