

UNIVERSITI TEKNOLOGI MARA

**AN ANALYSIS OF STYLISTIC
APPROACHES HAYDN'S QUARTET
OPUS 64 NO. 5 IN D MAJOR**

(Hoboken III: 63)

MOHAMMAD FITRY BIN ISMAIL

**This Thesis submitted in partial fulfillment of the requirements for the
degree of**

BACHELOR OF MUSIC COMPOSITION (HONOURS)

FACULTY OF MUSIC

NOVEMBER 2009

ACKNOWLEDGEMENT

It is with great pride and gratifications that I pen these few word as a “foreword” to this master of piece. Firstly, I want to thankful to Allah S.W.T because of his bless; I could manage and complete this research successfully.

Endless, thank you so much to Associate Professor Dr. Tazul Izan Tajuddin because willing to take me under his supervision. I am appreciating the sincerely, loyalty and generosity of him for guiding me in order to complete this report, also for his patience and invaluable helps.

My special and most important thanks dedicated to all my family members because for their wonderful encouragement and moral support during the process to complete up this report as well as my study

I acknowledge with to the contribution of my entire course mate, especially to Ahmad Aliff Yusof and Mohammad Farhan Bin Alias for advising and sharing ideas in order to complete this thesis. Last but not least, my grateful thanks are to all the faculty technical staff because of the moral support to me.

ABSTRACT

The purpose of study is to gain knowledge into the one of the type of chamber music as known as string quartet. String quartet is groups take in four people; frequently it has two violins, one viola and one violoncello. The development of the string quartet was started in 18th century by the time in the classical era (1750-1820). In order to, this scope of study not focused on the performance method but the author more concerned on the composition analysis including form, melody and harmony as well. Hence, the author prefers string quartet op. 64 no. 5 in D Major, composed by Joseph Haydn as a medium to do style analysis on that string quartet.

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