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MUE555
RESEARCH METHODOLOGY

THE EFFECTS OF QUALITY PRACTICE AND HOW
WILL IT AFFECT THE PERFORMANCE

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DECLARATION BY CANDIDATE

I hereby declare that this thesis is my own personal work and effort and that it has not been submitted anywhere for any reward. I took reasonable care to ensure that the work is original, and, to the best of my own knowledge. Where other sources of information have been used, it has been cited and acknowledged within the text.

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ABSTRACT

The purpose of this study is to qualitatively discuss the professional musicians' technique of quality practising. To be more in depth, this study aims to get the answer of the effect of quality practising and how will it affect the performance. The research is conducted by interviewing 2 principal piano major lecturers who have experience different type of performance from solo recitals to accompaniments and are still active in performing. The methodology for this full study involved 19 questions that were specifically focused on practising routine and performance issues. Besides that, a case study is prepared which is music by Sergei Prokofiev, Cinderella Waltz Op.102 No.1, in order for the respondents to elaborate more on their practising strategies. The finding from this research was analyzed and both of the respondents' answers to the questionnaire were compared to see the differences and similarities.

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CHAPTER 1

INTRODUCTIONS

1.1 Background of the Study

Music is a beautiful form of art and it uses the canvas of silence to paint the sounds. It is an amazing gift from god to have such wonderful talent. Although, musicians undoubtedly have work so hard to express the emotions and stories sealed from the scores. Musicians do not produce beautiful music in just a day. They have to work really hard to be able to play, feel and perform the music itself.

Practising is an important activity for musicians and it's the only activity that can improve them tremendously. Unless if you're a prodigy like Mozart who can sight read immediately right after he listened to the music, it is a must for musicians and without practising, there is absolutely no other solution to be a good performer. Whether it is enjoyable or not enjoyable, practising is a process for us musicians to go through in order to perform well in front of the audience.

Even so, it is a wonder, how much practice is actually needed? How many times a day do musicians have to practice? Does it differ based on the type of instrument and the level of a musician? Do all musicians need the same amount of practice? Or it is based on the individual's capability?