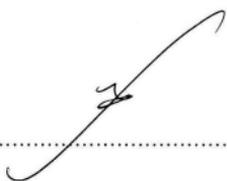


DECLARATION OF AUTHORSHIP

"I hereby declare that this thesis is the result of my own work except for the ideas and summaries which I have clarified from their sources. This thesis has not been accepted for any degree and has not concurrently submitted in candidate of any degree"

A handwritten signature in black ink, consisting of a large, sweeping 'F' followed by 'aez' and 'Bin Abdul Halim' written in a cursive style. The signature is positioned above a horizontal dotted line.

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Abstract

The study was carried out to educate beginner and student drummers regarding the knowledge of drum set tuning in jazz genre. The objective of this research is to explain and provide guidelines for beginner and student drummer the proper way of tuning their drum set in order to get the sound that they desire. This study will also find solution that drummers face regarding the different type of tuning method exposed to them. Lastly, this research will then find the best tuning method in order for drummers to get the best out of their drum set.

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CHAPTER 1

INTRODUCTION

1.0 BACKGROUND OF THE STUDY

Tuning is a very essential part in playing music. Making sure the instruments are tuned before a performance and practice is a must. This is to make sure that all the sound that will be produced by the instrument blend beautifully.

All melodic and non-melodic instruments can be tuned in one way or the other. The only differences are that the melodic instruments are to be tuned with the presence of a key which is to a note meanwhile for the non-melodic instruments, tuning them will involve techniques and skills to get the instruments sounding the best way it should.

This rule also applies to the drum set. There are few ways and methods to tune these non-melodic instruments. Finding one that will be most effective is very difficult. This is because each technique will give the out different outcomes. Although it is not wrong to use one technique only for the rest of one's performing career, it is advisable to learn and experiment with different kinds of method to improve and find new ways to get the drums tuned. (David Garibaldi, 1992)

Other than the different types of tuning method, there are other factors that can contribute to the sound quality the drums produced. Weather, temperature and type of wood can be one of them. Despite all this, there are ways to overcome these disturbing factors with the tuning method itself. Different genre of music will also plays a big role in order to determine the sound needed for the different genre. For example, one can't tune the drums based on notes to play rock genre music, one should use the 'zig – zag' method to do so.