



**UNIVERSITI TEKNOLOGI MARA**

**A COMPARATIVE ANALYSIS ON HARMONY AND ARRANGEMENT OF  
SWEET DREAMS (ARE MADE OF THIS)**

**CASE STUDY: SWEET DREAMS (ARE MADE OF THIS) BY EURYTHMICS  
&  
SWEET DREAMS (ARE MADE OF THIS) BY MARILYN MANSON**

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Thesis submitted in fulfillment of the requirements for the degree of  
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## **Declaration of Authorship**

“I declare that this thesis is result of my own work except the ideas and summaries which I have clarified their sources. The thesis has not been accepted for any degree and is not concurrently in candidature of any degree”

.....  
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## ABSTRACT

The purpose of this thesis is to make a comparative on harmony and music arrangement of Eurythmics' *Sweet Dreams (Are Made of This)*. This study also compares Eurythmics' *Sweet Dreams (Are Made of This)* harmonic structure and the music arrangement with the more recent version covered by the band, Marilyn Manson. Qualitative method was applied in this research; interview with a local composer, Prof Khairil Johari Johar, were chosen based on his involvement in composing and arranging music and even his prolonged experience in the local music industry. Samples were also cautiously chosen based on authoritative criteria. The principal conclusion was that both selected songs, that of from Marilyn Manson's cover and the original Eurythmics' have a very different in the sense of the genre of the song, instrumentation, mood and feel created from both songs. Also, the arrangement of these two songs varies from each other.

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**CHAPTER 1  
INTRODUCTION**

**1.1 Background of Study**

Music had existed long time ago and it has become part of our history and culture, thus, music plays a vital role in human society (Kamien, 2004). Music is the “art of arranging tones in an orderly sequence”. A more theoretical way in explaining what music is would be for us to relate it to scales, rhythm instruments, notes, chords, tempo, harmony and melody.

**1.2 Problem Statement**

To many people, music has been called a language (Berle, 1996). When we study a language, we can just learn the vocabulary by rote and manage to speak conversationally quite well. But to really know a language, to be able to read and write in that language, you must study the grammar of that language. That is why we study theory and harmony. It helps us to write music better, to see and hear relationships between chords and notes better and to have a better understanding of all kinds of music. In addition, by studying music theory and harmony, it helps us to become better musicians than just instrumentalists.