

THE ABSENCE OF BAROQUE ORNAMENTATION IN PERFORMING BAROQUE MUSIC
ON THE CLASSICAL GUITAR AMONG UITM MUSIC STUDENTS

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2013

Declaration of Authorship

“I, MUHAMMAD ADIL PUTERA BIN BADRUL HISHAM declare that this thesis titled ‘THE ABSENCE OF BAROQUE ORNAMENTATION IN PERFORMING BAROQUE MUSIC ON THE CLASSICAL GUITAR AMONG UITM MUSIC STUDENTS’ is the result of my own work. I hereby confirm that:

- This work was done in it’s entirely while in candidature for a bachelor’s degree at this university.
- Where I have quoted the work of others, the source is always given. With the exception of such quotation, this thesis is entirely my own work.
- This work had not been previously submitted for any degree or such qualification.
- Where I have consulted the published work of others, this clearly attributed.
- I have acknowledged all main sources for help.



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CHAPTER 1: INTRODUCTION

1.1 BACKGROUND OF STUDY

Faculty of Music UiTM Shah Alam offered Bachelor of Music Performance course in order to find a performer for next generation. In order to become a true performer, student need to fulfill the requirements of being a performer such as technical difficulties, performing skills, and interpretation of music. Classical guitar is one of the instruments which have been offered by the Faculty of Music for the principle studies as the main instrument for students.

Classical guitar nowadays has been attracted by some compositions. Transcribed piece, new compositions has given the classical guitar an opportunity to become one of well-known instrument in music world nowadays and also give classical guitar to perform in concert hall. Classical guitar uses nylon strings, plucked with the fingers, played in a seated position and is used to play a diversity of musical styles including classical music. There are other types of guitars such as electric guitar and acoustic guitar which are being played in other styles of music. Each type of guitar plays an important role in producing the music. For instance, rock music genre uses a distortion sound and the characteristic of clean sound added a different dimension to the jazz ensemble (Stimpson M. 1988).

Baroque period were time where the experimental in every aspect of composition happened and not only on monodic style and basso continuo. There was a deeper and more general disturbance

that these innovations should not be allowed to keep it hidden (Claude V. Palisca, 1981). There are three phrases in baroque period that is; early, middle and late baroque. Most of the baroque music heard today is the late baroque music (Kamien R, 2008). Nowadays, transcription of baroque music has been created for classical guitar such as Bach's, Handel's and Purcell's music. The closest instrument to classical guitar at that time is lute and baroque guitar and the use of lute in baroque period as an accompaniment to dance music (Kamien R. 2008).

According to Oxford dictionary, Ornament means an accessory, article, or detail used to beautify the appearance of something to which it is added or of which it is a part. For example, a person adds an accessory to beautify their current appearance. Ornaments are one of the embellishments used in baroque period. It has been obligated through traditions in baroque period as in performer plays an important role in the process of composing. It started in the period of renaissance, where the vocalist use ornaments in their singing (Ribeiro R. 1981). The ornaments of baroque period consist mainly of the *appoggiatura*, the trill, the turn, the mordent, the slide and free ornamentation.

Performer's expressions are important to build up the stimuli to the listener. The principle of expression based upon a process of physiological equilibrium called *homeostasis*, which is concern about the way in which the body responds to external stimuli (Barra D., 1983). For example, composition that require much energy may look like more exiting and for less energetic composition may lack of certain mood. In other words, compositions can reflect the entire range of emotional intensity to the listener.