



**COMPARISON OF VOCAL EXERCISES ON VACCAI, CONCONE AND  
MARCHESI**

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# **CHAPTER 1**

## **INTRODUCTION**

Vocal warm up exercises are incredibly important to a healthy singing voice as they help to basically for vocal production which is ranging from the physiological process to the artistic aspects. Developing a warm up routine can benefit us for more than physical reasons; by taking the time to connect to our voice and prepare, we will set ourself up mentally for a great performance, practice, or recording session (Frederick, T. 2008).

### **1.1 Background of Study**

There are numerous of vocal exercises are adopted by 19<sup>th</sup> century Italian Singing Masters like Vaccai, Concone, and Marchesi, were all well known as singing teachers and their exercises. Vocal exercises is actually to establish a good vocal technique and vocal technique are most frequently encountered in voice development to get better placement, resonance, breath support, phrasing, agility, range, intonation, and coordination of registration.

This report is investigates four important of vocal warm up exercises used by many bel-canto singing tradition in universities. A brief history of these vocal exercises is outlined. The discussion will focus on the advantages of the four vocal exercises for singers. These four vocal exercises are composed by Vaccai, Concone, and Marchesi.

A few books will conduct for this research which is Vaccai: Practical Method of Italian Singing for Soprano or Tenor; Concone: 50 Lessons Op. 9 for High Voice; Concone Op. 11: Thirty Daily Exercises for High Voice; Marchesi: Elementary Progressive Exercises For the Voice. Three of the book sources come from the library at INTEC, Shah Alam. I will show the reference code from the library below:

No	Title Of The Book	Reference's code
1	Vaccai: Practical Method of Italian Singing for Soprano or Tenor.	MT 845 V33 1975
2	Concone Op. 11: Thirty Daily Exercises for High Voice.	MT 885 C74 1967
3	Marchesi: Elementary Progressive Exercises for the Voice.	MT 885 M37 1967

## **1.2 Research Objective**

The objective in this research is to analyze the comparison of vocal exercises between Vaccai, Concone Op. 9, Concone Op.11, and Marchesi. The analysis will investigate the important and effectiveness method in these four vocal exercises used for bel-canto singing tradition in universities.

## **1.3 Research Question**

In order to achieve the above objectives, the following researches questions are used to guide this research:

1. What are the differences of comparison of four vocal exercises between Vaccai, Concone Op. 9, Concone Op. 11, and Marchesi?
2. What is the effectiveness of vocal exercises in singing development?

## **1.4 Scope of Study**

Good singers come from their achievement in singing. In this research, it is important to find out what is the effectiveness of vocal exercises for voice development. This study will be focus on the analyzing the vocal exercise in Vaccai, Concone Op. 9, Concone Op.11, and Marchesi.