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**Guitar Technique in
Scenes From The Wild West For Guitar Solo.**

MUF655

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ABSTRACT

This research is conducted to identify the technique in scenes from the Wild West for guitar solo by Gary Ryan. Three subjects have been selected to answer interview questions regarding their experiences and knowledge of Gary Ryan pieces. The findings shows there are many ways or practice for the technique in scenes from the Wild West. This research will present two findings which to identify of playing in scenes from the Wild West and to identify way of developing a proper method of practicing for the playing technique of the repertoires.

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CHAPTER 1

1.1 Introduction

The synonyms of the word technique are system, routine, manner, mode, fashion and way. These nouns refer to the plans or procedures followed to accomplish a task or attain a goal. Technique basically is a procedure, or way of doing a particular thing in accordance with a definite plan. Technique also is a way of doing something, especially a systematic way, implies an orderly logical arrangement (usually in steps).

Technique is a word we heard all the time in relation to playing an instrument. It really means “what we do, and how we do it, to get what we want”. Of course it makes all the difference in the world when it comes to playing the guitar. (Andreas.J. 1998)

As distinctive instrumental methods are destined to function as textbooks behind an instrumental teacher, detailed order in this connection is found in unique, autodidactical procedures. Quite a few techniques are designed in a particular way to help student who are learning at a particular skill level or are at phases of psychological.

The technique in classical guitar is very important to the development of student skill playing and technique playing because it is one of the major concerns in mastering a musical instrument is the development of technique. Technique is essentially control. To develop better technique, student must to understand the application of the technical exercise and the method practice. For example a runner, apart from running races, must be prepared physically and mentally. A good athlete understands which exercises are the best for improving endurance, strength, and the coordination of his/her body. Similarly, a musician must train like an athlete and know the best or good method practice for classical guitar. (Almo, G.R. 2001).