



**FACULTY OF MUSIC
UNIVERSITI TEKNOLOGI MARA**

**MUF 655
RESEARCH PROJECT**

**LEARNING TO IMPROVISE IN JAZZ MUSIC FOR A MODERN MUSIC STUDENT
THROUGH COPYING OTHER MUSICIANS TECHNIQUE**

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CHAPTER 1 INTRODUCTION

1.1 Background Of The Study

Researcher chose this topic is to identify whether by copying other musicians improvisation technique can improve modern music student in UITM to improvise in jazz music. Jazz improvisation is an important aspect of jazz. According to Marsalis (2007), In Jazz improvisation isn't a matter of just making any ol' thing up. Jazz, like any language, has its own grammar and vocabulary. There's no right or wrong, just some choices that are better than others. It involves many aspects in terms of music theory and it also has to be coupled with the ability and efficiency of a musician to think sensibly to enable it to react better in this music.

According to Miller (2012) artist must have enough method to play what their imagine. Since each great act of spontaneity originate from psyche and exchange it to instrument. There is such a great amount of data out there that can give an student how impromptu creation chips away at jazz music. Books, cd, feature is something that can help music understudy to build up their aptitudes and capacity or to get a thought on it. Music student need to recognize courses how to begin to taking in the extemporization in jazz music. They need to perceive the suitable path for them to get it. Since, Every student have their own particular style or capacity in music. Certain student having the capacity to perceive what proficient performer does on the live execution or in recording by utilizing their ear. In any case, other understudy possibly need to watch the artist play if their need to

recognize what the artist do. Along these lines, it is imperative for a music student know how to begin this the learning process in jazz act of spontaneity.

According to Hancock (2009) improvisation is a opportunity to create a new musical idea. Variety of procedure and spontaneous creation that student can learn and apply it on their exhibitions. Some understudy figure out how to improvise in jazz by utilizing the harmony movement of the tune like II – V – I. Some student possibly utilized a scale for each and every harmony that show up on that melody. Certain student attempt to sing the act of spontaneity tune in their mind and put in on their instrument. The specialist attempt to make sense of how music understudy in UITM learn act of spontaneity system by duplicating different performers through books, video or mp3.

1.2 Statement of the problem

UITM music student, especially in the modern instruments like electric guitar have a problem to improvise in jazz music. Not every student have to face this problem because certain student already have knowledge or skills in jazz music. This problem can be recognize by a lecturer comment during the forum performances. We can see that student are not be able to delivered it in a correct way. They are uncomfortable every time they have to perform especially in jazz music. This thing happens because of some student can't read music notation and no music background. However, according to steve (2009), in jazz there a so many ways to learn improvisation and one of it is by copying other musician.

Certain modern music student in UITM don't know how to improvise in jazz music. They struggle to find a way how to improvise correctly in jazz. This happen because of their music background, which is the music that we called "jazz" is a new for them. Jazz music are related to many things especially jazz theory. But according to Victor (2001)," jazz