original.

UNIVERSITI TEKNOLOGI MARA FACULTY OF ARCHITECTURE PLANNING AND SURVEYING DEPARTMENT OF INTERIOR ARCHITECTURE

OCTOBER 2011

It is recommended that this Research Project Report prepared

by

MUHAMMAD NASREEN BIN ZÜLIMI

titled

REPORT ON PROPOSED NEW INTERIOR DESIGN SCHEME OF HARLEY-DAVIDSON'S CLUBHOUSE FOR NAZA PRESTIGE BIKERS SDN. BHD. AT JALAN PEKELILING TASEK, 31400 IPOH, PERAK.

Accepted in partially fulfillment for the award of the Diploma in Interior Architecture

Report Supervisor	:	- Augh.	6/10/11	Pn. Ruzana bt. Abd. Kadir
Course Coordinator				Pn. Azizah Md Ajis



ABSTRACT

Project report is one of the vital subject that every semester 06 Diploma of Interior Design or final year in order to graduate. The objective of the report is to give student an oppurtunity to understand spatial design studies through drawings and plan language. The subject requires students to conduct researches based on their semester 06. This project report is on proposing a new design scheme of Harley Davidson's Clubhouse for NAZA Prestige Bikers at Jalan Pekeliling, 31400 lpoh, Perak.

Internet is one of the source for information in this study. Other than that, interviews with one of the general manager in NAZA prestige Bikers also proves fruitful in the research. This clubhouse serves as a service center and lounges for Harley Davidson aficionados or what we call as HOGs in acronym of Harley Owners Group. In addition, the clubhouse also serves as sales and event place. This clubhouse also as a stepping stone for NAZA in order to widen the Harley Davidson business opportunity in Perak.

In this paper we describe the meaning of clubhouse, services, space requirement at academy and many more. The focus is to design a clubhouse that is functional, attractive and according to the biker's interests.



PROPOSED NEW INTERIOR DESIGN SCHEME OF HARLEY DAVIDSON'S CLUBHOUSE

ACKNOWLEDGEMENT	1
CONTENTS PAGE	2
LIST OF FIGURES	4
LIST OF TABLES	5
LIST OF APPENDICES	6



CONTENTS

PAGE

CHAPTER	1.0	INTRODUCTION	m/s
	1.1	INTRODUCTION	m/s
	1.2	PROJECT'S AIM	m/s
	1.3	PROJECT'S OBJECTIVES	m/s
	1.4	PROJECT'S METHODOLOGY	m/s
	1.5	SCOPE OF PROJECT	m/s
	1.6	LIMITATION OF PROJECT	m/s
	1.7	SIGNIFICANCE OF PROJECT	m/s
CHAPTER	2.0	CLIENT	m/s
CHAPTER	2.0 2.1	CLIENT'S BACKGROUND	m/s m/s
CHAPTER			
CHAPTER	2.1	CLIENT'S BACKGROUND	m/s
CHAPTER	2.1 2.2	CLIENT'S BACKGROUND ORGANIZATION CHART	m/s m/s
CHAPTER	2.1 2.2	CLIENT'S BACKGROUND ORGANIZATION CHART	m/s m/s
CHAPTER	2.1 2.2 2.3	CLIENT'S BACKGROUND ORGANIZATION CHART VISION AND MISSION	m/s m/s m/s
CHAPTER	2.1 2.2 2.3	CLIENT'S BACKGROUND ORGANIZATION CHART VISION AND MISSION	m/s m/s m/s



PROPOSED NEW INTERIOR DESIGN SCHEME OF HARLEY DAVIDSON'S CLUBHOUSE

	3.2	BUILDING ANALYSIS	m/s
	3.3	FINDINGS	m/s
	3.4	CONCLUSION	
CHAPTER	4.0	CASE STUDY	m/s
	4.1	CASE STUDY 1	m/s
	4.2	CASE STUDY 2	m/s
	4.3	CASE STUDY 3	m/s
	4.4	CASE STUDY 4	m/s
	4.5	CONCLUSION	m/s
CHAPTER	5.0	PROJECT	m/s
	5.1	CLIENT'S REQUIREMENT	m/s
	5.2	SCOPE OF WORK	m/s
CHAPTER	6.0	DESIGN PROPOSAL	m/s
	6.1	INTRODUCTION	m/s
	6.2	DESIGN PROPOSAL	m/s
	6.3	CONCLUSION	m/s
REFERENCES		m/s	