



UNIVERSITI TEKNOLOGI MARA

THE IMPORTANCE OF KNOWING OTHER PLAYERS' PARTS
WHEN PLAYING IN A CHAMBER GROUP

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Research Project submitted in
fulfillment of the requirements for the
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AUTHOR'S DECLARATION

I declare that the work in this thesis was carried out in accordance with the regulations of Universiti Teknologi MARA. It is original and is the results of my own work, unless otherwise indicated or acknowledged as referenced work. This thesis has not been submitted to any other academic institution or non-academic institution for any degree or qualification.

I hereby, acknowledge that I have been supplied with the Academic Rulers and Regulations for Bachelor, Universiti Teknologi MARA, regulating the conduct of my study and research.

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ABSTRACT

This study was carried out in February-July 2016 at the Faculty of Music UiTM Shah Alam. This study focused on the Importance of Knowing Other Players' Parts When Playing in an Ensemble. This study is based on responses from respondents regarding the importance of knowing other players' parts. The main objectives of this study are to find out how musicians learn other players' parts, to investigate the importance of knowing other players' parts and to identify the outcome of learning other players' parts when playing in a chamber group. This study concludes that it is essential to know other players' parts when playing in an ensemble. There are also a lot of information regarding the ways of learning other players' parts and its advantages towards the ensemble that can be used as a guideline to students who are interested in playing chamber music.

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