



CLAUDE DEBUSSY'S LA CATHEDRALE ENGLOUTIE AND CLAUDE  
MONET'S LA PARLIAMENT; THE CORRELATION BETWEEN  
TWO FORM OF ARTS DURING THE IMPRESSIONISM ERA

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**THE CORRELATION BETWEEN PAINTING AND MUSIC**  
**CASE STUDY: *LA CATHEDRALE ENGLOUTIE* BY CLAUDE DEBUSSY**  
**AND *LE PARLIAMENT* BY CLAUDE MONET.**

**CHAPTER I**

**1. Introduction**

**1.1 Scope of Study**

The title of my research topic: *The Correlation between Painting and Music* – focuses on the techniques and characteristics of both of these two forms of arts and the correlation between them. The extent of this research compresses of two pieces: *La Cathedrale Engloutie* composed by Claude Debussy and *Le Parliament* painted by Claude Monet, where there will be two main focuses of interests:

1. What are the significance and the common thoughts and ideas on both artists on producing their works?
2. What are the qualities of fine arts that can be injected and parallel into a common quality in music?

## 1.2 Research Objectives

In the 20<sup>th</sup> century, there are many divisions of eras that vastly expand into many different schools of thought. Artists are open to options in creating different approaches, techniques in performing and injecting their thoughts into their writings, this goes to the composers. Thus the existence of expressionism, minimalism, and all other divisions of artists in the respected areas are born and mould. Impressionism was one of it. During this era, it was known for a fact that many artists, routed from musicians, painters, literates, sculptors and many others are linked and connected towards one another. Their art-making ideas are inspired and correlate with one another. Thus, during this era, musicians are mostly linked with painters and vice versa.

The main objective in conducting this research on the subject matter of the correlation between these two forms of arts; the music and the painting and it is to understand the characteristics and knit the common ideas and inspirations of these two arts in depth. For instance, composers during this era are highly inspired by the open-form of thinking and arts. They are mostly inspired by pictures, drawings and sketches of artists who expressed the freedom of their thoughts, and they practice borderless views in arts. They are not bound by rules and regulations in creating their art anymore, unlike the previous eras, where they need a certain rules or forms, and were squared with the structured engineered views and common minds.