



**AN EXPLORATION OF COMPOSITIONAL TECHNIQUES
USED IN GAMELBATI - *MEDIASI UKIRAN III* BY TAZUL
IZAN TAJUDDIN**

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Declaration of Authorship

“I testify that this thesis is my own work and all the sources have been duly
acknowledged”

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ABSTRACT

This research thesis comprises an exploration of compositional techniques encountered in the whole sections of *Gamelbati* by Dr. Tazul Izzan Tajuddin. It is interesting to explore how the basic idea of “weaving” has been transformed into a musical element specifically in *Gamelbati - Mediasi Ukiran III*. In this thesis, I demonstrate that Dr. Tazul successfully mediated between East and West in *Gamelbati*. My analysis covers the tempo, instrumentation, time signature, textures, pulses, center – internal drone, ornamental notes and extended techniques on the strings on the each sections of *Gamelbati*. In summary, this research focuses the compositional method used by Dr. Tazul in *Gamelbati*. The interview session results that the appreciation of art music in Malaysia is still backward and needs development.

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