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FACULTY OF ARCHITECTURE PLANNING AND SURVEYING  
DEPARTMENT OF INTERIOR ARCHITECTURE**

**OCTOBER 2011**

It is recommended that this Research Project Report prepared

by

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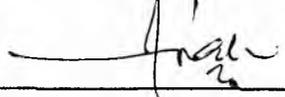
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**REPORT ON PROPOSED NEW INTERIOR DESIGN OF DA VINCI CREATIVE ART CENTRE FOR DA VINCI CREATIVE  
KIDS AT JALAN PEKELILING TASEK, TAMAN CANING, 31400 IPOH, PERAK.**

accepted in partially fulfillment for the award of the Diploma in Interior Architecture

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## **ABSTRACT**

Final student in Diploma Architecture needs to come out with project report in order to understand the whole final project in every aspects started from basic level to final presentation. The final project is proposed new design scheme of Creative Art Centre for Da Vinci Creative Kids at Jalan Pekeliling Tasek, 31400 Ipoh, Perak. Appropriate internal design will create a pleasant and conducive atmosphere for the children. The selection of this project is based on the issues highlighted by the Malaysian society is currently so much to influence the creative minds of children. Environments with plenty of space for art could have an impact on the development of children's creativity. In addition, in terms of the psychological aspects of the impact will affect the mind and the child's growth which in turn have a positive impact in terms of sociological aspects of personality and society. Internal decorations are also further promote the interaction of children to an atmosphere of a comfortable and conducive learning. Modeling work to build confidence and satisfaction of children in the production of art.

In conclusion this proposal is the new design scheme which make the design process need to be research in every aspect require.

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## CHAPTER 1.0 INTRODUCTION

### 1.1 INTRODUCTION

Now the centre of creativity of children is a trend or follow among who want their children to follow the side of education as art education, crafts, music and so on. The demand for such centers is high due to the requirements of parents who want their children to grow by enhancing the perception of aesthetics and creativity. When the child grows, the mind and exploring their imagination to grow depends on the level of a person. In addition, age is not a major factor for children in the programside that through this learning children can learn and talents as well as for basic education in schools. In addition, for children younger than 5 years, through this program they can make early preparation before entering into real school. This is the goal of establishment of the creative arts and crafts centre child Da Vinci. It is a program to develop the mindset among children, improve self-confidence, learning effectively, problem solving and creative potential to sharpen the children. Therefore, i have chosen to produce proposals to design a creative art n craft centre at Ipoh,Perak. This is because i think that children should be given the oppurtunity in the production of art as they imaginative. In Malaysia, although there are many cretaive art and craft centres, but not all that concerned factor for product quality and meet the needs of children and solve the problem of interior space. As the interior design of diploma students to complete the project due to end in Malaysia also needs a centre of creativity art centre equipped with various facilities either in the form of modules or design an interior that can open the eyes of many to improve the quality of services and facilities to the maximum level to match the quality of centres, arts and crafts, children who are abroad. Therefore, an interior design proposal for the creative art centre at Ipoh,Perak with the help of my client is Da Vinci Creative Kids, to innovate in terms of designing the interior further enhance the quality of this centre and also as a sign of my support for the production of arts and crafts is moving foward.