

**REPORT OF PROPOSED NEW INTERIOR DESIGN VESPA SHOWROOM AND WORKSHOP,  
AT LOT 264, JALAN AMPANG, OFF JALAN JELATEK,  
55100, KUALA LUMPUR, MALAYSIA.**

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**APRIL 2009**

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It is recommended that this final project report prepared  
by

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titled  
**PROPOSED NEW INTERIOR DESIGN FOR VESPA SHOWROOM AND WORKSHOP**

has been accepted as to fulfill a part of the faculty requirement to gain

Diploma in Interior Design

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:  10/4/09

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## **ABSTRACT**

A final year student pursuing a diploma course in Interior Design is required to prepare a final year project. The design of the project should be related closely to current issues or similar to it. The knowledge and skill acquired during the duration of the course should be put to practise and onto the drawing board. This also includes the research, case study, interviewing of clients, designing proposals, preparing art work, preparing presentation drawings, design development and last but not least the final presentation. The proposed product for this project is 'Vespa'. The idea to undertake this project was given due attention after taking into consideration the hardship and shortcomings encountered by a 'Vespa' showroom and workshop in Pudu Road, Kuala Lumpur. Thereafter, a plan was proposed to prepare a premise design that may interest and fulfil the aspiration of the proprietor of the premise, owners and customers of the legendary vehicle. From the research and observation conducted on the product and the premise, the information and details gathered was used as a guideline to prepare the design. After scouting for a while, an empty building structure in Ampang Road was chosen as a proposed site for this project. The objective was to design and prepare a 'Vespa' showroom and workshop with the concept and style best suited to the business proprietor i.e. Motosing Credit Sdn. Bhd. It is sincerely hoped that the proposed design would give the premise the desired image projection that is needed to enhanced the interest of the proprietor, 'Vespa' owners and also enthusiasts.

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