

UNIVERSITI TEKNOLOGI MARA

**SHORT FILM PROJECT *NINA NAK KAHWIN?* :
BREAKING THE FOURTH WALL, AN
EXISTENTIALIST APPROACH**

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Academic exercise submitted in partial fulfilment
of the requirements for the degree of
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THIS IS TO CERTIFY THAT

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**HAS FULFILLED THE REQUIREMENTS OF AN ACADEMIC EXERCISE
AS OUTLINED BY THE ACADEMIC BOARD OF THE FACULTY.**

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DECLARATION

I declare that the work in this academic exercise was carried out in accordance with the regulation of Universiti Teknologi MARA. It is original and is the results of my own work, unless otherwise indicated or acknowledged as referenced work. This exercise has not been submitted to any other institution or non-academic institution for my degree or qualification.

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ABSTRACT

This is a project-based thesis that studies breaking the fourth wall from an existentialist approach through the short film *Nina Nak Kahwin?*. Although there have been adequate of studies on breaking the fourth wall from a spectatorship standpoint, there is a lack of appreciation in how breaking the fourth wall in a film can exude aesthetic and philosophical values. Therefore in this dissertation, I conduct a qualitative study on in-depth analysis based on existential concepts illuminated by renowned philosophers Søren Kierkegaard and Jean Paul Sartre of **the human condition of being and anxiety** and incorporating in the analysis of Tom Brown's examples of breaking the fourth wall **agency, intimacy and honesty** performed by the main character Nina. Therefore, in this study, I extract existential qualities through the direction and narration style of breaking the fourth wall in this film.

ABSTRAK

*Kajian ilmiah ini berlandaskan projek; menerusi filem pendek 'Nina Nak Kahwin?' yang akan mengkaji elemen 'penembusan dinding ke-empat' daripada pendekatan para eksistensialis. Walaupun terdapat pelbagai kajian yang boleh diperolehi menyentuh tentang elemen 'penembusan dinding ke-empat' ini menerusi sisi penontonan, namun kekurangan sifat penghargaan masih ketara dalam memahami bagaimana elemen 'penembusan dinding ke-empat' ini boleh diterapkan di dalam filem dan mampu melimpahkan pelbagai elemen estetik dan falsafah yang bernilai. Justeru itu, pengarang telah merebut peluang ini dan menjalankan sebuah kajian yang berlandaskan konsep kewujudan dengan pencerahan daripada ahli falsafah yang terkenal seperti Søren Kierkegaard dan Jean Paul Sarte yang menyentuh tentang **kondisi kewujudan manusia dan kebimbangan**; dan menggabungkannya dengan analisis yang diutarakan oleh Tom Brown tentang contoh 'penembusan dinding ke-empat' iaitu **agensi, keintiman dan kejujuran**; yang akan dipertontonkan menerusi lakonan watak utama iaitu Nina. Justeru itu, pengarang berjaya memperolehi dan mengolah tentang konsep kewujudan menerusi elemen pengarahan dan gaya penceritaan yang bersifat 'penembusan dinding ke-empat' di dalam filem pendek ini.*