



**UNIVERSITI TEKNOLOGI MARA**

**AN ANALYSIS OF SHAPE AND COLOUR  
PREFERENCES IN CHILDREN'S  
DRAWINGS PRODUCED DURING THE  
SCHEMATIC STAGES**

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Academic Exercise submitted in partial fulfillment  
Of the requirements for the Bachelor of Education (Hons.)  
Art and Design Education

Faculty of Education

January 2014

## CANDIDATE'S DECLARATION

I declare that the work in this academic exercise was carried out in accordance with the regulations of Universiti Teknologi MARA. It is original and is the result of my own work, unless otherwise indicated or acknowledged as referenced work. This academic exercise has not been submitted to any other academic institution or non-academic institution for any other degree or qualification.

I, hereby, acknowledge that I have been supplied with the Academic Rules and Regulation for Undergraduate, Universiti Teknologi MARA, regulating the conduct of my study and research.


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**An analysis of shape and colour preferences in children's drawings  
produced during the schematic stage**

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**ABSTRACT**

The purpose of this study is to identify shapes and colours preferences that being used in drawing of schematic stage children's. It also to know the children's preferences in using of specific colors category and the mastery level of geometry shape based on upon the house, tree and car objects in drawings. Fifty four students from Sekolah Rendah Kebangsaan Seri Jasa Sepakat, Batu Pahat Johor were selected to be participated in this research. The sample has been selected randomly. The Data will collect and analyzed by means of observation methodology and descriptive format. The results will showed that there were differences of using colors preferences in schematic stages children's on drawing according to genders. There also will having a differences level on use of the geometrical shapes of schematic stage children's according to genders. This indicates that the schematic stages child's drawing not wholly determined by realism.

## **ABSTRAK**

Tujuan kajian ini adalah mengenal pasti bentuk dan pilihan bahan warna dalam lukisan kanak-kanak dalam peringkat skematik. Ia juga untuk mengetahui pilihan kanak-kanak dalam menggunakan kategori warna-warna tertentu dan tahap penguasaan bentuk geometrik berdasarkan pada subjek pokok, rumah dan kereta sebagai objek dalam lukisan. Lima Puluh Empat orang murid dari Sekolah Rendah Kebangsaan Seri Jasa Sepakat, Batu Pahat Johor telah dipilih untuk mengambil bahagian dalam kajian ini. Sampel telah di pilih secara rawak. Data yang di kumpul dan akan di analisis dengan menggunakan kaedah pemerhatian dan menggunakan format deskriptif. Keputusan akan menunjukkan bahawa terdapat perbezaan yang menggunakan warna keutamaan dalam kanak-kanak di peringkat skematik melukis berdasarkan kepada jantina. Ia juga akan mempunyai tahap perbezaan yang menggunakan warna keutamaan dalam kanak-kanak peringkat skematik mengikut jantina. Ini menunjukkan bahawa lukisan kanak-kanak peringkat skematik tidak secara keseluruhannya ditentukan oleh realism.