

**UNIVERSITI TEKNOLOGI MARA**

**ORGANIC PATTERN IN PAINTING  
IN ART EDUCATION**

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## **Abstract**

Of late, people are ignorant of organic pattern in painting in art education. A combination of color, surface and materials have been shown in this form of artwork. This research explored the use of organic and abstract images that are taken from nature and natural resources into the mixed media work. The research further explained about the process and production of an interesting and attraction piece of artwork in organic pattern. The focus of this study is to have a deep understanding in exploring organic pattern in painting in art education. The experimental research will shows how to produce an organic art piece in different way, style and techniques based on the model of art education theory. Based on the above studies and research, the researcher produces artwork reflecting the contents of studies as in this compilation.

## **Acknowledgement**

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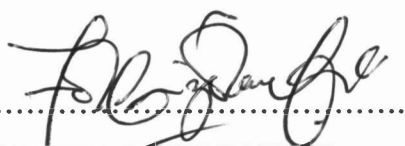
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## DECLARATION

I, Talfiza Binti Taufik, hereby, declare that:

- i. This work has not previously been accepted in substance for any degree, locally or overseas and is not being currently submitted for this degree or any other degrees.
- ii. This academic project is the result of my independent work and investigation, except where otherwise stated.



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## **CHAPTER ONE**

### **INTRODUCTION**

#### **1.0 Introduction**

This chapter discusses organic pattern in general whereby it also highlights the statement of the problem regarding people's limited knowledge in this field. The background of the study is to understand what are organic pattern and the sources that could be derived to create its pattern. By exploring this method it could also provide more comprehensive answers to research questions. The theoretical framework used is the foundation of the study undertaken as it has generated the ideas of utilizing organic material in exploring the patterns, furthermore the significance of the study would emphasize its pertinent of inculcating its value in the education field and not only that the researcher would like to enhance the artistic worth the pattern has to offer. There are four research questions in the study. Operational definitions of the terms used in this study are also provided in order to have a better understanding of the research. It is hoped that the study would be able to lay out its valuable information by exploring organic pattern.

#### **1.1 Background of the Study**

Nature is very accessible to most people and its themes are universal. We know that there are a lot of patterns that could be derived from nature as its existence hold many fascinations. The flow of the pattern in this research is resulted from materials like leaves, seeds, nuts or beans and as well as other natural sources. The research also would use patterns and images that do not come from nature but