

**UNIVERSITI TEKNOLOGI MARA**

**MUSEUM AND GALLERY EDUCATION:  
PROMOTING ACTIVITIES AND PRACTICES  
IN VISUAL ART EDUCATION**

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An academic exercise submitted in partial fulfillment of the  
requirements for the degree of  
Master of Education (Visual Art Education)

Faculty of Education

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Universiti Teknologi MARA

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This is to certify that

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Has completed all requirements of Research Project Writing determined by the special committee that that was selected by the Faculty of Education, Universiti Teknologi MARA who has received the completed work by June 2012.



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## **AUTHOR'S DECLARATION**

I declare that the work in this dissertation was carried out in accordance with the regulation of Universiti Teknologi MARA. It is original and is the result of my own work, unless otherwise indicated or acknowledged as referenced work. This topic has not been submitted to any other academic institution or non-academic institution for any other degree or qualification.

I, hereby, acknowledge that I have been supplied with the Academic Rules and Regulations for Post Graduate, Universiti Teknologi MARA, regulation the conduct of my study and research.

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## ABSTRACT

Art museums and art gallery all around the world have gallery education departments and run programmes that working closely with artist, artist educators, teachers and community leaders. Gallery and museum education continues to develop in response to changes in art practice, changes in audience needs and changes in formal and informal education. The research makes a case of exploring new possibilities to promote gallery and museum education to children and student in Malaysia and at the same time encourage art educators to directly involved in gallery and museum education in informal ways via gallery and museum education module that related to curriculum that has been teach in the classroom. In this case study, researcher will be focusing on University of Malaya Art Gallery and Museum of Asian Art of University of Malaya and how they work within designated module. Results of the study, museum and gallery education have an impact not only to students' but also provide a positive perspective to educators. Both experiential learning and aesthetic learning are the best ways to provide students' and children. By promoting collaboration and teacher training, gallery and museum not only to change the perception of educators', but it gives a positive impact teaching and learning process.

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