

UNIVERSITI TEKNOLOGI MARA

**THE DEVELOPMENT OF NARRATIVE
WRITING ABILITY AMONG ESL STUDENTS
IN A SARAWAK SECONDARY SCHOOL**

GEPAT ANAK GEDIP

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ABSTRACT

Narrative writing is a difficult ESL classroom task in Malaysia, especially among Sarawakian students. Many language teachers, however, assume that students are well versed and creative in producing desired writing, because it is personal experience based. A good piece of narrative writing should portray the right point of view, the proper use of dialogue, tagging, organization pattern and text organization. All of these characteristics require the appropriate and relevant use of AOQ (adjectives of quality) and AOM (adverbs of manner) in producing an interesting and lively narrative writing. Due to the importance of these two word classes, they have become the focus of the analysis of students' narrative writing ability development. This study aims to investigate the development of 203 randomly selected ESL students' narrative writing ability. The writing exercise uses prescribed picture series as writing stimuli to find out the students' syntactic maturity in the use of AOQ and AOM, and complexity of sentences in their writing at three age levels (namely, Form One, Form Two and Form Four), using the T-unit index, namely, the total number of T-units and the mean T-unit lengths (1977). The respondents were required to write an essay within sixty minutes. To examine the students' development of narrative writing, the total number of T-units, the mean T-unit length and the use of AOM (adverb of manner) and AOQ (adjective of quality) were identified manually and analysed using SPSS. The results showed that there was a strong correlation between the total number of AOQ and the mean T-unit length used in the narrative writing at the three different age groups. This shows that as the use of AOQ increases in the narrative writing, the sentence becomes more complex. On the contrary, there was no statistical difference among the three different age groups with regards to the mean T-unit length and the use of AOM. At individual levels, there were indications that some students showed a gradual increase in the use of AOM. The study concluded that there was a positive development in the students' ability in narrative writing based on the T-unit index and the use of AOQ and AOM.

ABSTRAK

Penulisan karangan narratif dalam bahasa Inggeris merupakan satu tugasan bilik darjah yang agar sukar di Malaysia khususnya di kalangan pelajar dari Sarawak. Kebanyakan guru bahasa, sebaliknya, menganggapkan bahawa pelajar-pelajar fasih dan kreatif dalam menghasilkan satu karangan narratif yang diingini sebab ianya adalah berdasarkan kepada pengalaman individu. Sebuah penulisan yang baik haruslah mencerminkan pemilihan penggunaan sudut pemerhatian, perbualan, tagging, pengstrukturkan karangan dan teks yang sesuai dan betul. Semua ciri-ciri ini memerlukan penggunaan kata-kata sifat dan sikap yang sesuai dan relevan untuk menghasilkan sebuah karangan narratif yang menarik dan penuh tenaga. Oleh kerana kepentingan kedua-kedua kelas kata-kata ini dalam penulisan karangan narratif, maka, ianya menjadi tumpuan analisis perkembangan penulisan karangan narratif di kalangan pelajar-pelajar. Kajian ini bertujuan untuk mengkaji perkembangan 203 orang pelajar bahasa Inggeris yang dipilih secara rawak dalam kebolehan menulis karangan narratif. Latihan penulisan ini menggunakan gambar bersiri sebagai bahan perangsang untuk mengkaji kematangan penulisan karangan narratif di kalangan pelajar-pelajar dalam penggunaan kata sifat dan sikap dan ayat komplek dalam penulisan mereka untuk tiga peringkat umur yang berbeza, iaitu, tingkatan-tingkatan 1, 2 dan 4 menggunakan indek unit-T iaitu jumlah T-unit, purata T-unit dalam ayat (Hunt, 1977). Responden diminta menyiapkan satu karangan dalam tempoh 60 minit. Untuk mengkaji perkembangan pelajar-pelajar dan penulisan karangan narratif, jumlah T-unit, purata T-unit, penggunaan kata-kata sikap dan sikap dikenalpasti secara manual dan dianalisiskan menggunakan SPSS. Hasil kajian menunjukkan bahawa terdapat korelasi yang kukuh di antara jumlah T-unit dan purata T-unit di dalam karangan-karangan pelajar di ketiga-tiga peringkat umur. Ini menunjukkan bahawa apabila penggunaan kata-kata sifat meningkat, ayat-ayat yang dihasilkan menjadi lebih komplek. Sebaliknya, tidak ada perbezaan yang ketara di kalangan pelajar dari ketiga-tiga peringkat umur dalam penggunaan kata-kata sikap dan purat T-unit. Di peringkat individu, terdapat tanda-tanda beberapa pelajar yang menunjukkan peningkatan dalam penggunaan kata-kata sikap. Kajian ini boleh disimpulkan bahawa terdapat perkembangan positif di kalangan pelajar dalam penulisan karangan narratif berdasarkan indek T-unit dan kata-kata sifat dan sikap.

AUTHOR'S DECLARATION

I declare that the work in this thesis/dissertation was carried out in accordance with the regulations of Universiti Teknologi MARA. It is original and is the result of my own work, unless otherwise indicated or acknowledged as referenced work. This thesis has not been submitted to any other academic institution or non-academic institution for any degree or qualification.

I hereby, acknowledge that I have been supplied with the Academic Rules and Regulations for Post Graduates, Universiti MARA, regulating the conduct of my study and research.

Name of Student	:	Gepat Anak Gedip
Student I.D. No.	:	2007255582
Programme	:	Master of Education (Teaching English As Second Language)
Faculty	:	Education
Thesis/Dissertation Title	:	The Development of Narrative Writing Ability Among ESL students in a Sarawak Secondary School
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