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GALERI SENI MERBOK UITM KEDAH

Edisi "Versatility"



- **Batik Merbok Di Konvensyen Pembangunan Dan Kesejahteraan Rakyat**
  "Pembangunan Madani, Rakyat Disantuni"
  Penulis:
  Normaziana Hassan dan Juaini Jamaludin

- **KPSK UiTM Kedah ke Jepun**
  Penulis:
  Suhaiza Hanim Suroya, Dr Wan Noor Faaizah Wan Omar, Dr Hasnul Azwan Azizan & Abu Hanifa Ab. Hamid





- **Sirih Junjung Sebuah Keindahan Seni Kreatif Dalam Perkahwinan Melayu Moden**
  Penulis:
  Asrol Hasan

- **Program Aktiviti Kreatif:** *"Grooming Artistic Talents Through Sharing"*
  Penulis:
  Abu Hanifa Ab.Hamid, Fadila Mohd Yusof, Zaidi Yusoff dan Shuhaila Md Shahid



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Galeri Seni Merbok

"Versatility"

Alhamdulillah Buletin Galeri Seni Merbok kembali dengan Edisi "Versatility" bagi bulan Januari hingga Oktober 2023. Pembelajaran secara bersemuka telah dijalankan semula. Sesi hybrid juga telah dikelolakan oleh Universiti Teknologi MARA bagi memenuhi keperluan university seiring dengan keperluan semasa. Oleh yang demikian, Galeri Seni Merbok, Kolej Pengajian Seni Kreatif UiTM Cawangan Kedah telah menerima banyak jemputan bagi mempergiatkan lagi pendedahan program-pragram di dalam Kolej Pengajian Seni Kreatif di UiTM Kedah serta Batik Merbok.

Sehubungan dengan itu, Kolej Pangajian Seni Kreatif, UiTM Cawangan Kedah turut serta dalam program-program terutama berbentuk ilmiah, penglibatan akademik yang mendapat anugerah di dalam pertandingan bertaraf antarabangsa dan terus maju dalam mencari ruang bagi memperkasakan Kolej Pangajian Seni Kreatif.

Diharap agar Kolej ini beroleh kejayaan yang berterusan di masa-masa akan datang dan semoga bahan penerbitan ini mampu dimanfaatkan oleh seluruh warga kampus UiTM Cawangan Kedah.

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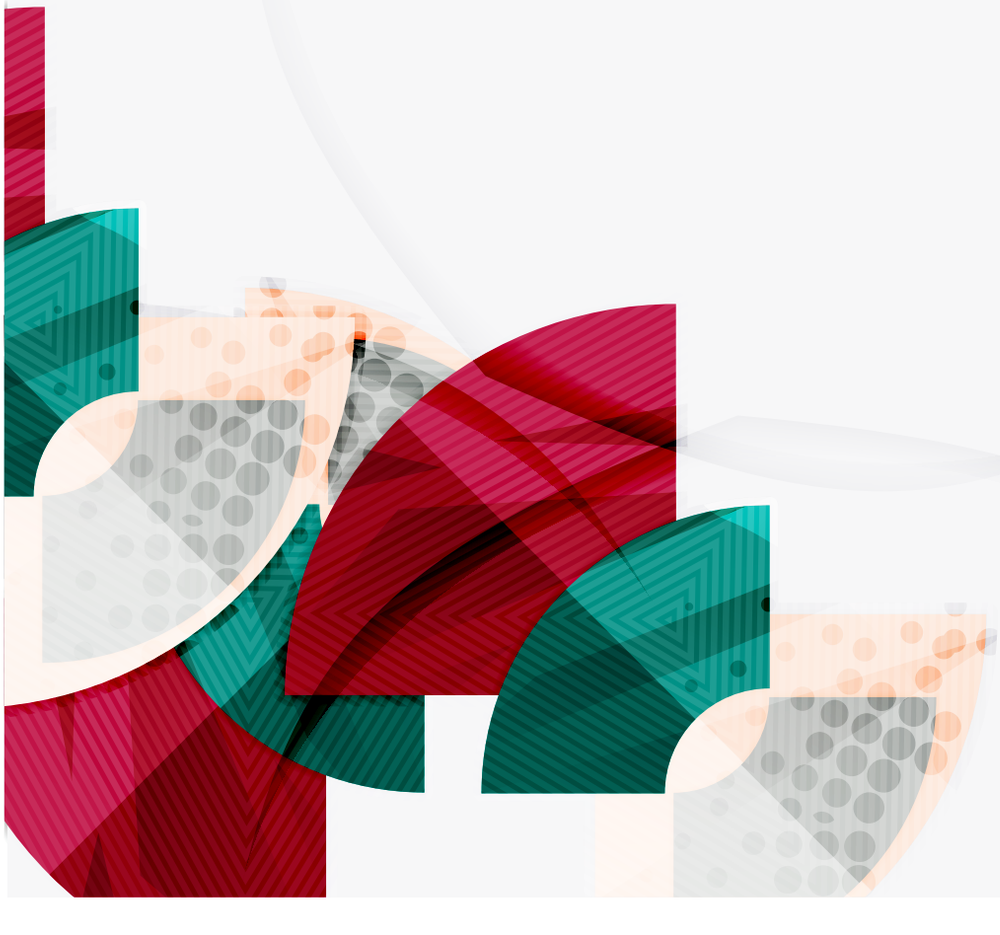
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3D PRESENTATION

Penulis:
Muhamad Aiman Afiq Mohd Noor



A three-dimensional (3D) presentation refers to an interactive environment that encompasses three dimensions, hence possessing volume. Furthermore, there is a significant disparity in the level of complexity associated with each of these tasks. It is conceivable for this concept to be actualized within a virtual world or through a more simplified presentation that utilises distinct components presented in three dimensions. For example, there are several items that exhibit rotational motion.



3D MODEL

A three-dimensional model serves as a versatile tool that aids manufacturers and designers during the first phase of product design, followed by the subsequent stage of product manufacturing, and ultimately in the last step of marketing and sales.

Furthermore, the utilisation of presentations incorporating 3D aspects enables us to enhance our communication capabilities by providing increased flexibility and a wider choice of options. For example, the utilisation of three-dimensional (3D) models enables the ability to adjust the scale and examine items from various perspectives, irrespective of their dimensions.

In conclusion, it is common practice to employ 3D models in the creation of product prototypes for the purpose of assessing design concepts, intricate elements, manufacturing expenses, and other relevant factors. The methodology employed in the development of a product prototype has a high degree of adaptability and versatility. A 3D model can be generated by several means, such as by converting a hand-drawn image or a 2D sketch, or even by conceptualising an idea. This enables a 3D designer to conveniently engage in product design and enhance the model without the need for additional sketches that showcase the product from multiple perspectives.







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