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UNIVERSITI TEKNOLOGI MARA

رمضان & شوال



VOS VI

DOWN THE MEMORY LANE

My Ramadhan and Syawal Stories

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VOS VI

رمضان & شوال

DOWN THE MEMORY LANE

My Ramadhan and Syawal Stories

Voice of the Soul
Volume VI

Down the Memory Lane –
My Ramadhan and Syawal Stories

Academy of Language Studies,
Universiti Teknologi MARA Kedah Branch

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Foreword

It gives me great pleasure to present Voice of the Soul Volume VI: Down the Memory Lane – My Ramadhan and Syawal Stories, a poetry anthology that beautifully captures the spiritual, emotional, and cultural significance of Ramadhan and Syawal. This publication is more than a collection of poems. It is a meaningful platform for writers to express their reflections, memories, and personal journeys through the art of poetry. The themes explored in this volume highlights spirituality, family, tradition, gratitude, forgiveness, and personal growth which are values that continue to shape individuals and strengthen communities.

Ramadhan teaches us patience, sincerity, compassion, and self-discipline, while Syawal reminds us of forgiveness, reunion, gratitude, and joy. Through the poems in this anthology, readers are invited to revisit these meaningful experiences and appreciate the moments that connect us to our faith, families, and cultural heritage.

I would like to congratulate the organizing committee, editorial team, contributors, and everyone involved in making this publication a reality. Your dedication to nurturing creativity and preserving meaningful narratives is highly commendable.

May Voice of the Soul Volume VI inspire readers to value their memories, reflect on their spiritual journeys, and continue expressing themselves through the beauty of language and literature.

ASSOC PROF DR MAHAZIR ISMAIL
Rector
Universiti Teknologi MARA Cawangan Kedah



Assoc Prof
Dr. Mahazir
Ismail

VOS VI

Foreword

It is with great pride and appreciation that I welcome the publication of Voice of the Soul Volume VI: Down the Memory Lane – My Ramadhan and Syawal Stories. This anthology reflects the creativity, sincerity, and thoughtful expression of writers who have transformed their personal experiences into poetry.

Poetry has a unique ability to preserve feelings and memories in ways that ordinary words sometimes cannot. In this collection, the experiences of Ramadhan and Syawal are expressed through heartfelt lines that speak of faith, family, traditions, sacrifice, hope, and renewal. These poems remind us that every memory carries a lesson, and every story has the power to connect people across backgrounds and generations.

This volume also represents our continued effort to encourage creative writing, literary appreciation, and meaningful self-expression. It provides contributors with a valuable opportunity to share their voices while also contributing to a publication that celebrates culture, spirituality, and human connection.

I would like to extend my sincere congratulations to the editorial team, organizing committee, and all contributors for their commitment and hard work. Your efforts have resulted in a publication that is not only creative and reflective, but also meaningful and inspiring.

May this anthology continue to encourage more writers to express their thoughts, preserve their memories, and share their stories with the world.

ROBEKHAH HARUN
Head of Department
Academy of Language Studies
Universiti Teknologi MARA
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Mdm Robekhah Harun

VOS VI

Preface

Voice of the Soul Volume VI: Down the Memory Lane – My Ramadhan and Syawal Stories is a heartfelt collection of poetic reflections that celebrates the beauty, meaning, and memories surrounding two deeply significant occasions: Ramadhan and Syawal.

This anthology brings together voices that speak of devotion, gratitude, family, culture, forgiveness, renewal, and personal growth. Through poetry, the contributors revisit moments of quiet reflection, spiritual awakening, cherished traditions, and joyful togetherness. Each poem serves as a window into lived experiences, reminding us that Ramadhan and Syawal are not merely seasons in the calendar, but meaningful journeys of the heart and soul.

The title Down the Memory Lane reflects the intention of this volume: to preserve memories that are personal yet universal. The poems in this collection capture stories that many readers may recognize in their own lives such as the warmth of family gatherings, the serenity of prayers, the lessons of patience, the spirit of giving, and the joy of reunion after sacrifice.

As Volume VI of Voice of the Soul, this publication continues the tradition of encouraging creative expression and nurturing literary appreciation among writers. It is our hope that this anthology will inspire readers to reflect on their own experiences, appreciate the richness of cultural and spiritual traditions, and recognize poetry as a meaningful medium for preserving stories across generations.

May this collection touch hearts, awaken memories, and give voice to the many emotions that make Ramadhan and Syawal truly special.

DR HAJAH SHARINA SAAD
Chief Editor
Voice of The Soul.



Dr Hajah
Sharina Saad

Acknowledgement

The publication of Voice of the Soul Volume VI: Down the Memory Lane – My Ramadhan and Syawal Stories would not have been possible without the dedication, support, and encouragement of many individuals and parties.

First and foremost, we express our deepest gratitude to the Rector, Dr Mahazir Ismail for the continuous support, guidance, and encouragement in promoting literary and creative initiatives. Our sincere appreciation also goes to the Head of Department, Puan Robekhah Harun for the motivation and commitment shown throughout the preparation of this anthology.

We would also like to extend our heartfelt thanks to all committee members, editors, coordinators, reviewers, and contributors who worked diligently to bring this publication to completion. Their commitment, creativity, and cooperation have played an important role in ensuring the success of this project.

Special appreciation is extended to all poets and contributors who generously shared their thoughts, memories, and personal experiences through poetry. Each submission has added depth, beauty, and meaning to this anthology, making it a rich collection of voices inspired by Ramadhan and Syawal.

Finally, we thank everyone who has supported this publication directly or indirectly. May this anthology serve as a lasting reminder of the values of reflection, gratitude, unity, and togetherness that Ramadhan and Syawal continue to inspire.

DR HAJAH SHARINA SAAD
Chief Editor
Voice of The Soul



Dr Hajah
Sharina Saad

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Chapter 1



To My Mami...

Muhammad Shahrazif bin Tajul Muhd Majidi

I prayed upon Allah that night
So that you could stay with us
And spend the Ramadan like always
But when the skies' last light of day goes out
And Ramadan came
You have left us, Mami…
Peacefully and soundlessly in your sleep
But the news of you leaving was so loud so deafening
Even today, it still rings throughout my mind, body, heart and soul
That night at Allah's home you laid there waiting for the moment
I stayed there by your side and fell asleep with you one last time
As sahur came, we carried you to be bathed
My Sister and In-law stayed while we waited outside
All were silent until the call for Subuh broke it
Now, time to pray for you, Mami…
Once done, we waited again for you to be brought to your resting place
Though I wish we could wait a bit longer
But that would be selfish of us
As you never taught that, not once, never at all, Mami…
As we arrived to the yard my heart felt so heavy
I knew, we all knew it was time to say goodbye
The liang lahad was at the ready to welcome you
The blistering heat did not bother us
For we were still so concerned for you, Mami…
Everything went well and smooth with no blunders or mistakes
My Father, Brothers, Sister and all already miss you
We were all in a mess – emotionally
But you made us promise to not be sad
And yet I kept on breaking them
Even as I write this, Mami…
I am so very sorry.
Ramadan always brings joy
But this time…
Throughout the month I came to visit after tarawih
Fearing you are alone, Mami…
Even the caretaker there would say: "The nightly visitor cometh…"
But I don't care what others think
All I care is you, Mami…
I told Papa I only came a dozen times to keep him from worrying
But in truth, not a night in Ramadan did I left you alone
Even on the eve of eid I left home to be with you, Mami…
Until that night before the morning takbir Syawal
You came in my dream and say: "Go home… I am okay, now… The others need you…"
I finally wake up and see the light again
Though the stars always remind me of your presence, Mami…
When all is dark you came like a shooting star giving love, hope and strength to all you touch

Muhammad Shahrazif Bin Tajul Muhd Majidi was born on the 30th of May in the year 1982 in the country of Brunei Darussalam. Has mixed blood of Muslim-Chinese because of a mixed marriage from his parents. Educated in Brunei until 1993 and moved back to Malaysia after his father's contract as a disc jockey had ended. Continued his studies up to the post-graduate level in Film Studies where from there he had a lot of involvement in managing and creating creative content, especially in the field of Films, Television, Radio, theater, and writing in general. Among the numerous creations he has been involved in are Dilema Panggung, Talbis Iblis, and Pengorbanan (2015, RTB, Brunei & Mediacorp, Singapore). On the production management side, he too had been involved with reality TV, telemovies, documentaries, theater performances, and many more. In his free time, he is keen to read or write novels, poems, etc. Has the specialization of symbolism as well as ambiguity in screen and stage writing that gives a distinct yet unique touch to every work of art he had created. He had lost his loving mother, Dayang Fatimah Abdullah due to breast cancer on the first of Ramadan.

Autograph

Thank You





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