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UNIVERSITI TEKNOLOGI MARA

رمضان & شوال



VOS VI

DOWN THE MEMORY LANE

My Ramadhan and Syawal Stories

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VOS VI

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DOWN THE MEMORY LANE

My Ramadhan and Syawal Stories

Voice of the Soul
Volume VI

Down the Memory Lane –
My Ramadhan and Syawal Stories

Academy of Language Studies,
Universiti Teknologi MARA Kedah Branch

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Foreword

It gives me great pleasure to present Voice of the Soul Volume VI: Down the Memory Lane – My Ramadhan and Syawal Stories, a poetry anthology that beautifully captures the spiritual, emotional, and cultural significance of Ramadhan and Syawal. This publication is more than a collection of poems. It is a meaningful platform for writers to express their reflections, memories, and personal journeys through the art of poetry. The themes explored in this volume highlights spirituality, family, tradition, gratitude, forgiveness, and personal growth which are values that continue to shape individuals and strengthen communities.

Ramadhan teaches us patience, sincerity, compassion, and self-discipline, while Syawal reminds us of forgiveness, reunion, gratitude, and joy. Through the poems in this anthology, readers are invited to revisit these meaningful experiences and appreciate the moments that connect us to our faith, families, and cultural heritage.

I would like to congratulate the organizing committee, editorial team, contributors, and everyone involved in making this publication a reality. Your dedication to nurturing creativity and preserving meaningful narratives is highly commendable.

May Voice of the Soul Volume VI inspire readers to value their memories, reflect on their spiritual journeys, and continue expressing themselves through the beauty of language and literature.

ASSOC PROF DR MAHAZIR ISMAIL
Rector
Universiti Teknologi MARA Cawangan Kedah



Assoc Prof
Dr. Mahazir
Ismail

VOS VI

Foreword

It is with great pride and appreciation that I welcome the publication of Voice of the Soul Volume VI: Down the Memory Lane – My Ramadhan and Syawal Stories. This anthology reflects the creativity, sincerity, and thoughtful expression of writers who have transformed their personal experiences into poetry.

Poetry has a unique ability to preserve feelings and memories in ways that ordinary words sometimes cannot. In this collection, the experiences of Ramadhan and Syawal are expressed through heartfelt lines that speak of faith, family, traditions, sacrifice, hope, and renewal. These poems remind us that every memory carries a lesson, and every story has the power to connect people across backgrounds and generations.

This volume also represents our continued effort to encourage creative writing, literary appreciation, and meaningful self-expression. It provides contributors with a valuable opportunity to share their voices while also contributing to a publication that celebrates culture, spirituality, and human connection.

I would like to extend my sincere congratulations to the editorial team, organizing committee, and all contributors for their commitment and hard work. Your efforts have resulted in a publication that is not only creative and reflective, but also meaningful and inspiring.

May this anthology continue to encourage more writers to express their thoughts, preserve their memories, and share their stories with the world.

ROBEKHAH HARUN
Head of Department
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Mdm Robekhah Harun

VOS VI

Preface

Voice of the Soul Volume VI: Down the Memory Lane – My Ramadhan and Syawal Stories is a heartfelt collection of poetic reflections that celebrates the beauty, meaning, and memories surrounding two deeply significant occasions: Ramadhan and Syawal.

This anthology brings together voices that speak of devotion, gratitude, family, culture, forgiveness, renewal, and personal growth. Through poetry, the contributors revisit moments of quiet reflection, spiritual awakening, cherished traditions, and joyful togetherness. Each poem serves as a window into lived experiences, reminding us that Ramadhan and Syawal are not merely seasons in the calendar, but meaningful journeys of the heart and soul.

The title Down the Memory Lane reflects the intention of this volume: to preserve memories that are personal yet universal. The poems in this collection capture stories that many readers may recognize in their own lives such as the warmth of family gatherings, the serenity of prayers, the lessons of patience, the spirit of giving, and the joy of reunion after sacrifice.

As Volume VI of Voice of the Soul, this publication continues the tradition of encouraging creative expression and nurturing literary appreciation among writers. It is our hope that this anthology will inspire readers to reflect on their own experiences, appreciate the richness of cultural and spiritual traditions, and recognize poetry as a meaningful medium for preserving stories across generations.

May this collection touch hearts, awaken memories, and give voice to the many emotions that make Ramadhan and Syawal truly special.

DR HAJAH SHARINA SAAD
Chief Editor
Voice of The Soul.



Dr Hajah
Sharina Saad

Acknowledgement

The publication of Voice of the Soul Volume VI: Down the Memory Lane – My Ramadhan and Syawal Stories would not have been possible without the dedication, support, and encouragement of many individuals and parties.

First and foremost, we express our deepest gratitude to the Rector, Dr Mahazir Ismail for the continuous support, guidance, and encouragement in promoting literary and creative initiatives. Our sincere appreciation also goes to the Head of Department, Puan Robekhah Harun for the motivation and commitment shown throughout the preparation of this anthology.

We would also like to extend our heartfelt thanks to all committee members, editors, coordinators, reviewers, and contributors who worked diligently to bring this publication to completion. Their commitment, creativity, and cooperation have played an important role in ensuring the success of this project.

Special appreciation is extended to all poets and contributors who generously shared their thoughts, memories, and personal experiences through poetry. Each submission has added depth, beauty, and meaning to this anthology, making it a rich collection of voices inspired by Ramadhan and Syawal.

Finally, we thank everyone who has supported this publication directly or indirectly. May this anthology serve as a lasting reminder of the values of reflection, gratitude, unity, and togetherness that Ramadhan and Syawal continue to inspire.

DR HAJAH SHARINA SAAD
Chief Editor
Voice of The Soul



Dr Hajah
Sharina Saad

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Chapter 1



A Raya Journey Written by the Heart

Dr. Wan Razazila Wan Abdullah

When Ramadhan grew soft and still,
A tender longing crossed the hill,
Calling us home through sky and rain,
Back to Perlis once again.

From Seri Iskandar, far away,
We watched and waited for Eid day,
While others rushed to lead the race,
We chose to move with faith and grace.

At dawn we left in quiet light,
Two cars beneath the morning bright,
Our children's laughter, clear and free,
Turned every mile to memory.

The roads ran wide, the air was sweet,
With open skies and calm complete,
Past golden fields in sunlight's glow,
Where patient seeds had learned to grow.

The Harumanis by the road,
Like drops of gold in green abode,
Released their fragrance to the air,
A sign that home was waiting there.

By Kuala Perlis, dusk grew mild,
The sea breeze soothed both heart and child,
We broke our fast with thankful eyes,
Beneath the darkening coastal skies.

Then Syawal came with sacred flame,
And peace with it, serene, untamed,
At Masjid Terapung by the sea,
We stood in prayer, still and free.

We asked forgiveness, hand in hand,
While joy moved gently through the land,
And children, bright with festive cheer,
Wore laughter like new light that year

Yet joy was never whole alone,
For love remembers those now gone,
At our late fathers' graves we stayed,
Where grief and prayer together laid.

Through Jalan Semadong's emerald line,
Through Padang Besar's sweets and shine,
We gathered not just things to keep,
But living moments, warm and deep.

And when we turned for home once more,
Through winding hills and forest floor,
I knew the truth that Raya brings,
Beyond the feast and glittering things.

It lives in waiting without fear,
In those we hold forever near,
In every road, in every start,
In every home-kept, grateful heart.

For Raya is not reached by miles,
Nor measured only through our smiles,
It blooms in love that does not part,
A journey written by the heart.

Dr. Wan Razazila Wan Abdullah is an academic and researcher in Accounting at Universiti Teknologi MARA (UiTM), Faculty of Accountancy, Universiti Teknologi MARA, Perak Branch. Her expertise encompasses Financial Reporting, Corporate Governance, Corporate Finance, Earnings Management, Financial Technology (Fintech), and Environmental, Social, and Governance (ESG) practices. She has contributed to various academic publications and is committed to advancing research that promotes ethical practices and informed decision-making. In addition to her academic pursuits, she is passionate about nurturing student development and creating an engaging learning environment. Beyond academia, she finds joy in creative expressions, particularly in flower arrangement, gardening, and creative writing, reflecting a harmonious balance between her professional and personal interests

Autograph

Thank You





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