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UNIVERSITI TEKNOLOGI MARA

رمضان & شوال



VOS VI

DOWN THE MEMORY LANE

My Ramadhan and Syawal Stories

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VOS VI

رمضان & شوال

DOWN THE MEMORY LANE

My Ramadhan and Syawal Stories

Voice of the Soul
Volume VI

Down the Memory Lane –
My Ramadhan and Syawal Stories

Academy of Language Studies,
Universiti Teknologi MARA Kedah Branch

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Foreword

It gives me great pleasure to present Voice of the Soul Volume VI: Down the Memory Lane – My Ramadhan and Syawal Stories, a poetry anthology that beautifully captures the spiritual, emotional, and cultural significance of Ramadhan and Syawal. This publication is more than a collection of poems. It is a meaningful platform for writers to express their reflections, memories, and personal journeys through the art of poetry. The themes explored in this volume highlights spirituality, family, tradition, gratitude, forgiveness, and personal growth which are values that continue to shape individuals and strengthen communities.

Ramadhan teaches us patience, sincerity, compassion, and self-discipline, while Syawal reminds us of forgiveness, reunion, gratitude, and joy. Through the poems in this anthology, readers are invited to revisit these meaningful experiences and appreciate the moments that connect us to our faith, families, and cultural heritage.

I would like to congratulate the organizing committee, editorial team, contributors, and everyone involved in making this publication a reality. Your dedication to nurturing creativity and preserving meaningful narratives is highly commendable.

May Voice of the Soul Volume VI inspire readers to value their memories, reflect on their spiritual journeys, and continue expressing themselves through the beauty of language and literature.

ASSOC PROF DR MAHAZIR ISMAIL
Rector
Universiti Teknologi MARA Cawangan Kedah



Assoc Prof
Dr. Mahazir
Ismail

VOS VI

Foreword

It is with great pride and appreciation that I welcome the publication of Voice of the Soul Volume VI: Down the Memory Lane – My Ramadhan and Syawal Stories. This anthology reflects the creativity, sincerity, and thoughtful expression of writers who have transformed their personal experiences into poetry.

Poetry has a unique ability to preserve feelings and memories in ways that ordinary words sometimes cannot. In this collection, the experiences of Ramadhan and Syawal are expressed through heartfelt lines that speak of faith, family, traditions, sacrifice, hope, and renewal. These poems remind us that every memory carries a lesson, and every story has the power to connect people across backgrounds and generations.

This volume also represents our continued effort to encourage creative writing, literary appreciation, and meaningful self-expression. It provides contributors with a valuable opportunity to share their voices while also contributing to a publication that celebrates culture, spirituality, and human connection.

I would like to extend my sincere congratulations to the editorial team, organizing committee, and all contributors for their commitment and hard work. Your efforts have resulted in a publication that is not only creative and reflective, but also meaningful and inspiring.

May this anthology continue to encourage more writers to express their thoughts, preserve their memories, and share their stories with the world.

ROBEKHAH HARUN
Head of Department
Academy of Language Studies
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Mdm Robekhah Harun

VOS VI

Preface

Voice of the Soul Volume VI: Down the Memory Lane – My Ramadhan and Syawal Stories is a heartfelt collection of poetic reflections that celebrates the beauty, meaning, and memories surrounding two deeply significant occasions: Ramadhan and Syawal.

This anthology brings together voices that speak of devotion, gratitude, family, culture, forgiveness, renewal, and personal growth. Through poetry, the contributors revisit moments of quiet reflection, spiritual awakening, cherished traditions, and joyful togetherness. Each poem serves as a window into lived experiences, reminding us that Ramadhan and Syawal are not merely seasons in the calendar, but meaningful journeys of the heart and soul.

The title Down the Memory Lane reflects the intention of this volume: to preserve memories that are personal yet universal. The poems in this collection capture stories that many readers may recognize in their own lives such as the warmth of family gatherings, the serenity of prayers, the lessons of patience, the spirit of giving, and the joy of reunion after sacrifice.

As Volume VI of Voice of the Soul, this publication continues the tradition of encouraging creative expression and nurturing literary appreciation among writers. It is our hope that this anthology will inspire readers to reflect on their own experiences, appreciate the richness of cultural and spiritual traditions, and recognize poetry as a meaningful medium for preserving stories across generations.

May this collection touch hearts, awaken memories, and give voice to the many emotions that make Ramadhan and Syawal truly special.

DR HAJAH SHARINA SAAD
Chief Editor
Voice of The Soul.



Dr Hajah
Sharina Saad

Acknowledgement

The publication of Voice of the Soul Volume VI: Down the Memory Lane – My Ramadhan and Syawal Stories would not have been possible without the dedication, support, and encouragement of many individuals and parties.

First and foremost, we express our deepest gratitude to the Rector, Dr Mahazir Ismail for the continuous support, guidance, and encouragement in promoting literary and creative initiatives. Our sincere appreciation also goes to the Head of Department, Puan Robekhah Harun for the motivation and commitment shown throughout the preparation of this anthology.

We would also like to extend our heartfelt thanks to all committee members, editors, coordinators, reviewers, and contributors who worked diligently to bring this publication to completion. Their commitment, creativity, and cooperation have played an important role in ensuring the success of this project.

Special appreciation is extended to all poets and contributors who generously shared their thoughts, memories, and personal experiences through poetry. Each submission has added depth, beauty, and meaning to this anthology, making it a rich collection of voices inspired by Ramadhan and Syawal.

Finally, we thank everyone who has supported this publication directly or indirectly. May this anthology serve as a lasting reminder of the values of reflection, gratitude, unity, and togetherness that Ramadhan and Syawal continue to inspire.

DR HAJAH SHARINA SAAD
Chief Editor
Voice of The Soul



Dr Hajah
Sharina Saad

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Chapter 1



First Ramadhan Without You

Dr. Mohd Zamri bin Jusoh

Ramadhan came quietly this year.
but the silence felt different.
Heavier.
Like something was missing,

that no one could name out loud.
For the first time,
there was no voice at sahur,
calling my name with gentle insistence,
no soft knock on the door.

The table stood still
no simple dishes you once made,
yet somehow tasted like love
in ways I never understood
until now.

You used to wait on your sejadah,
hands raised long before maghrib,
as if time itself paused,
to listen to your pray .
And I never knew,
how much of my peace,
was borrowed from your prayers.

Syawal used to bloom in your laughter,
in the joy of choosing our baju raya,
your eyes brighter than ours,
though you bought nothing for yourself.

Now, the clothes remain the same.
No new colours.
No reason to celebrate,
the way we used to.

On the first morning of Eid,
the house was dressed in silence.
No footsteps,
no familiar warmth in the air.
There was no cheek to kiss,
no hand to hold and bow to,
no tears shared in your embrace.

Only emptiness,
quiet, patient, undeniable.
And yet,
in that stillness,
the truth finally arrived.
that loss does not come
when someone leaves,
but lingers…

even after years have passed.
This was not the first year you were gone,
but it was the first time
I truly felt
what it means
to celebrate without a mother.

Dr. Mohd Zamri bin Jusoh is an academic and educator with extensive experience in technical and applied disciplines. He has been actively involved in teaching, research, and academic evaluation, including contributing as a reviewer for various international conferences over several years. His professional work reflects a strong commitment to knowledge development, critical inquiry, and academic excellence. In addition to his scholarly pursuits, he engages in creative writing as a medium for reflective expression. His literary work often explores themes of spirituality, family, and personal experience, with particular attention to the cultural and emotional dimensions. His contribution to Voice of the Soul Volume VI reflects an integration of personal narrative and contemplative insight, offering a nuanced perspective on memory, loss, and spiritual reflection.

Autograph

Thank You





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