Graphic Design Showcase

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Reimagine The Visual Representation Of Local Horror Mysticism Through Board Game

The Visual of Local Horror Mysticism concept inspired by Malaysian Horror Story folklore and mystical beliefs, have to reimagine and reintroduce local ghost stories in a fun, engaging, existing the powerful concept and non-traumatic way through board game. Instead of focusing on fear, the game emphasizes storytelling, cultural appreciation, and light strategy through stylized visuals and approachable gameplay.

Horror mysticism serves as a compelling visual language that merges fear, spirituality, and the supernatural to reflect cultural beliefs and human psychology. This study explores how horror mysticism is visually represented local narratives, revealing how each culture interprets the unseen and the sacred through distinct aesthetic and symbolic approaches. It is not just about playing but it is also about understanding and appreciating local beliefs and traditions.

