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TEKNOLOGI
MARA

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GALERI SENI MERBOK UITM KEDAH



GUNA-GUNA:
**NYALAKE BUMI
MATAHARI TERBIT**

Cetusan Kreativiti:
**EKSPERIMENTASI SENI
2D & 3D "BAHAN-BAHAN
KITAR SEMULA"**



Program Lawan
**Seni Kanvas Keselamatan
Negara Tahun 2025, Kedah**

Menelusuri Inovasi Lestari:
**LAWATAN ILMIAH SENI
ORGANIK NAVETTA DESIGN
STUDIO, INDONESIA**



EDISI
EXPRESSING
CREATIVE
THOUGHTS

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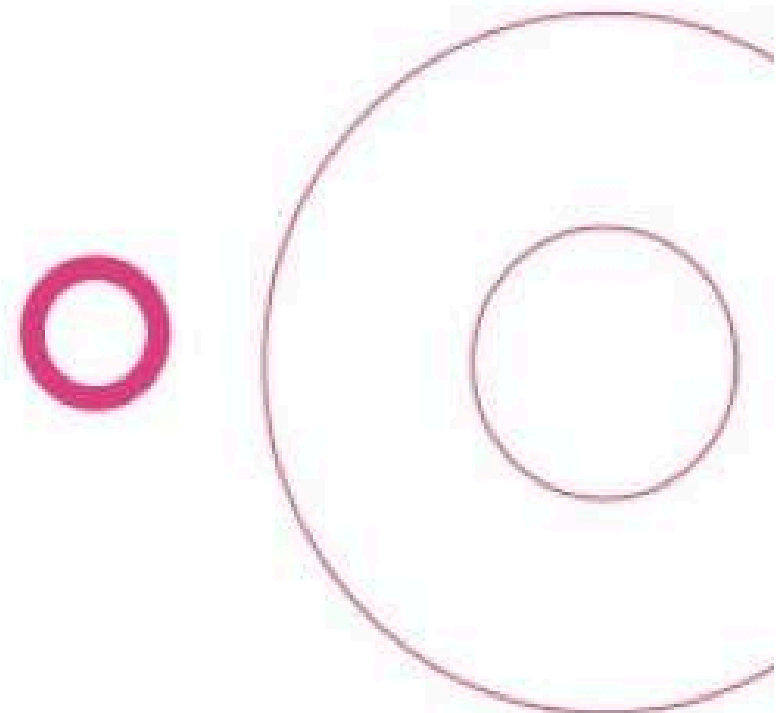
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Galeri Seni Merbok

EDISI EXPRESSING CREATIVE THOUGHTS

Alhamdulillah Buletin Galeri Seni Merbok kembali dengan Edisi "Expressing Creative Thoughts" bagi bulan Jun hingga Disember 2025. Pembelajaran secara bersemuka telah dijalankan semula. Sesi hibrid juga telah dikelolakan oleh Universiti Teknologi MARA bagi memenuhi keperluan universiti seiring dengan keperluan semasa. Oleh yang demikian, Galeri Seni Merbok, Fakulti Seni Lukis dan Seni Reka, UiTM Cawangan Kedah telah menerima banyak jemputan bagi mempergiatkan lagi pendedahan program-program di dalam Fakulti Seni Lukis dan Seni Reka di UiTM Cawangan Kedah serta Batik Merbok.

Sehubungan dengan itu, Fakulti Seni Lukis dan Seni Reka, UiTM Cawangan Kedah turut serta dalam program-program terutama berbentuk ilmiah, penglibatan akademik yang mendapat anugerah di dalam pertandingan bertaraf antarabangsa dan terus maju dalam mencari ruang bagi memperkasakan Fakulti Seni Lukis dan Seni Reka.

Diharap agar fakulti ini beroleh kejayaan yang berterusan di masa-masa akan datang dan semoga bahan penerbitan ini mampu dimanfaatkan oleh seluruh warga kampus UiTM Cawangan Kedah.

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A Global Stage for Expressing Creative Thoughts

Authors:

Azhari Md Hashim, Fadila Mohd Yusof, Norarifah Ali, Juaini Jamaludin, Syahrini Shawalludin, Muhamad Aiman Afiq Mohd Noor, Nazirul Mubin Awang Besar, Zaidi Yusoff, & Normaziana Hassan

The Faculty of Art and Design, Universiti Teknologi MARA (UiTM) Kedah Branch, proudly introduces and conducts the inaugural 1st International Virtual Competition of Creative Arts & Innovative Design in Teaching & Learning (InViCCAID). With the inspiring theme “Great minds discuss ideas,” this pioneering program aims to celebrate creativity and innovation across disciplines, while providing a platform for knowledge sharing and intellectual exchange. The competition was successfully conducted online, starting from the 6th of August 2025 until the time of the winners' announcement on the 26th of August 2025, live via the Facebook Group FSSR Kedah.

InViCCAID represents the first initiative of its kind by the Faculty of Art and Design, UiTM Kedah. The competition seeks to bring together scholars, researchers, students, and professionals from diverse backgrounds in the fields of social sciences, technology, and creative design. Through this platform, participants will be able to showcase their inventions, innovations, and designs that reflect originality, critical thinking, and the spirit of creative exploration.

As the world embraces the digital era, InViCCAID is designed as a fully online competition, enabling broad participation from both local and international communities. This virtual approach ensures inclusivity, allowing participants to present their projects and creative outputs without geographical barriers. By providing a digital stage, InViCCAID underscores UiTM Kedah's commitment to advancing innovative, future-oriented, and globally relevant teaching and learning practices.

The central theme, “Great minds discuss ideas,” emphasizes the power of creativity as a driver for progress and transformation. It encourages participants to explore new approaches, challenge conventional thinking, and propose solutions that integrate artistic expression with technological advancement. This theme also reflects the Faculty of Art and Design’s mission to nurture talent capable of addressing contemporary issues through the synergy of creativity and innovation.

Summary of InViCCAID 2025 Participation & Achievement Analysis

i. Category A: Primary & Secondary Schools

Participation from schools across Malaysia showed a balanced performance.

Gold Award: 5 projects received gold awards.

Silver Award: 7 projects received silver awards.

No school-level participation received a Bronze Award.

ii. Category B: Higher Education Institutions

This category recorded the highest participation with various public and private universities participating.

UiTM Kedah dominated with the highest achievements: 14 Gold, 19 Silver, and 7 Bronze, making it the largest contributor compared to other universities. Other universities such as UiTM Perak, UiTM Kelantan, UiTM Melaka, and UiTM Puncak Alam also won several awards, but the number was much lower than UiTM Kedah. Other IPTs such as IIUM, UPSI, INTI International College, and Politeknik Ungku Omar also participated with small contributions in the Gold and Silver categories. Overall, UiTM Kedah displayed a dominant performance in this category, thus raising the campus's image as a leader in creative innovation at the higher education level.

iii. Category C: Organisations & Individuals

This category involves participation from teachers, academic staff, researchers, as well as public and private organizations.

5 projects were awarded gold, including a joint contribution from UiTM Kedah through collaboration with UiTM Puncak Alam and UiTM Shah Alam while 10 projects received silver awards, with UiTM Johor and UiTM Kelantan among the main contributors. UiTM Kedah is also involved in several impactful participations through cross-campus collaborations. No projects received a Bronze Award in this category. Participation in this category demonstrates the power of collaboration between UiTM campuses and also collaborations with schools and external agencies.



Figure 1: Promotional poster and announcement awards for InViCCAID 2025

iv. Category D: International

Global participation gives an international colour to InViCCAID 2025.

One project received a Gold Award from Indonesia (Universitas Sarjanawiyata Tamansiswa), while 2 projects from schools and universities abroad received a silver award. Meanwhile, one project received a Bronze Award from an international primary school. This category highlights how the InViCCAID platform has successfully attracted the attention of the academic and creative community outside Malaysia.

Overall, UiTM Kedah recorded extraordinary achievements, especially in Category B, with the highest number of wins in Gold, Silver, and Bronze. This strength places UiTM Kedah as a leading player in creative innovation and design at the national level. In addition, the success of cross-campus collaboration and international participation proves that InViCCAID 2025 is not only a competition arena, but also a strategic platform to build a global collaboration network and strengthen UiTM's reputation on the world stage.

Categories	Gold Award	Silver Award	Bronze Award
A (Primary & Secondary Schools)	5	7	-
B (Higher Education Institutions)	22	27	9
C (Organisations & Individuals)	5	10	-
D (International)	1	2	1

Table 1: Award-winning based on categories

Conclusion and future action recommendation

InViCCAID 2025 not only fosters academic collaboration but also promotes cultural exchange and interdisciplinary dialogue. It creates opportunities for participants to gain recognition for their contributions, build professional networks, and inspire others in their respective fields. Furthermore, the competition aspires to strengthen the visibility of UiTM Kedah as a hub for creative excellence and innovative research. By establishing this platform, the Faculty of Art and Design reaffirms its dedication to empowering the next generation of creative thinkers and innovators. InViCCAID is more than a competition rather it is a movement towards cultivating a vibrant, inclusive, and forward-looking community that values the role of creativity in education and society.

Future planning had been strategized for next year, by includes this competition as part of the event to join in by courses taught in the Faculty of Art and Design. This will further increase the visibility of the programme and promote it at the tertiary level of schools to participants, not just local but international. Suggestion to conduct this competition face-to-face would also be considered, but based on the availability of a proper venue or platform, and cost-effectiveness to conduct the program.

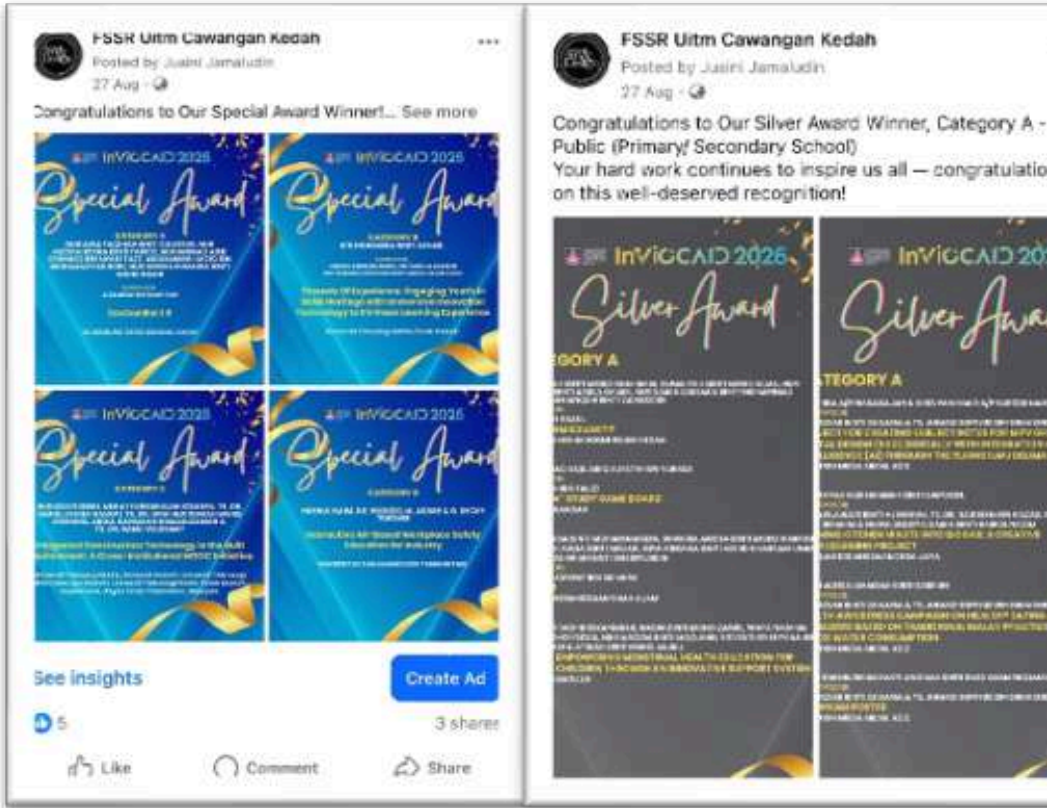


Figure 2: Announcement awards via Facebook for InViCCAID 2025



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UiTM *di hatiku*

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