

PHARMAFIESTA

2026 PHARMAFOLK NIGHT

The Spirit of PharmaFiesta

Folklore Comes Alive

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**CELEBRATED
CREATIVITY,
CULTURAL
DIVERSITY,
AND UNITY**

PharmaFiesta 2026, organised by the Society of Pharmacy Students (SOPHYS) at UiTM Puncak Alam, was a lively, performance-based programme that celebrated creativity, cultural diversity, and unity among pharmacy students. This year's programme featured a folklore-themed concept highlighted through PharmaFolk Night, blending regional traditions with modern stage creativity in a meaningful way.

Held on 26 June 2026 from 7.30 p.m. to 10.30 p.m. at DK500, PharmaFolk Night showcased student-led performances from all batches under the direction of Alyaa Maisurah Ahmad Marzuki and the guidance of adviser Pn. Massita Nordin. Each participating batch consisted of approximately 10 to 15 members, with performances lasting around 20 to 25 minutes to ensure consistency, effective time management and audience engagement throughout the programme.



Legends, Talent and Triumph

The performances challenged students to reinterpret and present selected traditional legends from various Asian countries through acting, narration, music, and dance. RX21 performed *Nang Nak* from Thailand, RX23 staged the historical legend of *Roro Jonggrang* from Indonesia, and RX24 reimaged the *Dangun Myth* from Korea. These performances not only entertained the audience but also offered students an opportunity to develop teamwork, confidence, and artistic expression while incorporating historical elements and moral lessons from timeless regional heritage. Adding further prestige to the evening, PharmaFolk Night 2026 featured a special cultural performance by visiting students from Cambodia. Their vibrant showcase added an international flair to the stage, reinforcing the event's broader mission of promoting cross-cultural awareness and regional solidarity.

The prestigious “Best Performance” award was determined by two invited judges, Mohd Nur Aiman Mohd Halim and Putra Khalish Hirzan Mohd Yadi, who assessed each batch based on several key criteria, including storyline creativity, teamwork, emotional delivery, stage presence, and audience engagement. The award was ultimately presented to RX21 for their outstanding performance of *Nang Nak*.

Muhammad Illiyassak Tompong (RX21) and Tengku Nur Firas Ain Tengku Khairi (RX21) were awarded Best Actor and Best Actress, respectively, through audience voting via a QR-linked Google Form. Participants were evaluated based on their acting skills, expression, confidence, and ability to portray their folklore characters convincingly.

Meanwhile, the “Best Costume” awards went to Nur Zameel Hadif Nor Azman (RX23) and Nursyaidatul Irdina Erwan (RX24) for their creative and culturally authentic outfits that reflected the night's traditional theme.

Summary

PharmaFiesta 2026 not only fostered interpersonal and leadership skills but also achieved its broader mission of promoting appreciation for regional heritage, unity and cultural sensitivity. Overall, the success of PharmaFolk Night 2026 reflected the students' ability to celebrate culture, creativity, and collaboration beyond the boundaries of pharmacy education.