

AUTHOR'S DECLARATION

I declare that the work in this thesis was carried out in accordance with the regulations of University Teknologi MARA. It is original and is the result of my own work, unless otherwise indicated or acknowledged as referenced work. This thesis has not been submitted to any other academic institution or non-academic institution for any other degree or qualification.

I, hereby, acknowledge that I have been supplied with the Academic Rules and Regulations for Post Graduate, Universiti Teknologi MARA, regulating the conduct of my study and research.

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“Bismillahirrahmanirrahim”

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‘All your kindness and love will always be in my heart’

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TITLE OF THE RESEARCH

A study on the figure drawing of local historical comics.

REVIEW

The purpose of this research is to study on the figure drawing of local historical comics. The human figure is a wonderful structure, made to order for cartoonists. Once the cartoonists have a good command of the basic figure, they can draw cartoon characters in any pose they can imagine. Comic are a global sensation these days. The comic book has been a source of amusement and entertainment for children and adults alike since the 19th century. Some of these cartoon stories are meant to be very humorous, but the term “comic book” often brings to mind images of colourful and courageous superheroes, along with equally as ghastly super villains. Comic books are magazines that are comprised of several comic strips. These comic strips are all related, and they tell a story. Grand Morrison said,

“Write comic books if you love comic books so much that you want to write them. Don't write them like movies. Comics can do a lot of things that movies can't do and vice versa” (Grant Morrison, 2004).

World War II was one of the reasons that comic books were so popular during this time period. Many of the comic books published around this time contained war-themed stories, with gallant superheroes swooping in to save the day.

¹ Westport, Connecticut.1965.Famous Artist Cartoon Course: *The Comic Figure*: U.S.A: 1956 Famous Artist Cartoon, Inc.