



**UNIVERSITI TEKNOLOGI MARA**

**ASSEMBLAGE IN VISUAL ART:  
EXPLORING THE TECHNIQUES OF  
ARRANGING AND ATTACHING NATURAL  
MATERIALS FOR PRIMARY SCHOOLS**

**KAMAL BAHAROM**

**M.Ed. (Visual Arts Education)**

January 2013

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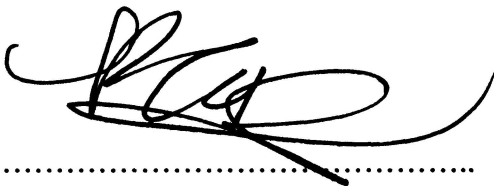
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## DECLARATION

I, declare that the work in this thesis was carried out in accordance with the regulations of Universiti Teknologi MARA. It is original and is the best result of my own work, unless otherwise indicated or acknowledged as referenced work. This dissertation has not been submitted to any other academic institution or non academic institution for any degree or qualification.

I, hereby, acknowledge that I have been supplied with the Academic Rules and Regulations for Post Graduate, Universiti Teknologi MARA, regulating the conduct of my study and research.

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## **ABSTRACT**

Arts education is a very important curriculum in schools. Its existence is considered as a requirement by the experts in the form of creative thinking in students. Four basic areas of arts education curriculum that should be explored in the school are drawing, pattern making and design, developing and making buildings and recognizing traditional crafts. But the field of forming and making building are less practiced than in other fields especially in the assemblage artwork. In this study, the researcher proposes one of the ways, techniques or skills that is much easier for students to build assemblage artwork through arranging techniques and attaching natural materials compared to conventional techniques such as removing the material, molding and patches. Qualitative study based on teacher's observation finds the assemblage artwork in the forming and building activities is easier through these techniques to attract the students to apply rather than the conventional methods.

## **ABSTRAK**

Pendidikan seni merupakan kurikulum yang amat penting di sekolah-sekolah. Kewujudannya dianggap sebagai keperluan oleh pakar dalam membentuk pemikiran kreatif murid-murid. Empat bidang asas kurikulum pendidikan seni yang perlu diterokai di sekolah iaitu menggambar, membuat corak dan rekaan, membentuk dan membuat binaan serta mengenal kraf tradisional. Namun bidang membentuk dan membuat binaan kurang dipraktikkan berbanding bidang-bidang lain lebih-lebih lagi seni assemblaj. Dalam kajian ini, penyelidik mencadangkan salah satu cara, teknik atau kemahiran yang lebih mudah bagi murid membina seni asemblaj melalui teknik menyusun dan melekatkan bahan semulajadi berbanding kaedah luakan, acuan dan tampalan. Kajian kualitatif melalui pemerhatian guru ini mendapati seni asemblaj dalam bidang membentuk dan membuat binaan ini mampu menarik minat murid-murid jika ianya lebih mudah untuk diaplikasi berbanding kaedah sedia ada.