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The Epitome /i'pitəmi/

Academy of Language Studies, UiTM Kedah Branch

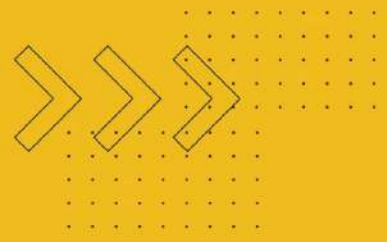
Unleash the epitome
of creative writers

Volume 2 Issue 6

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The
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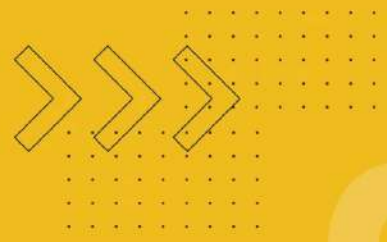
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Synopsis

The Academy of Language Studies at Universiti Teknologi MARA (UiTM) is thrilled to unveil the vibrant sixth edition of its e-magazine, The Epitome. This publication celebrates our passionate commitment and unwavering dedication to the art and craft of language and literature.

THE EPITOME emerges as a dynamic platform for a community of writers, educators, scholars, poets, and researchers, all eager to share their unique perspectives, breakthroughs, wisdom, and tales. This edition showcases a mix of creative writing genres, from the dramatic twists of Playwriting to the introspective depths of Personal Essays, including Short Stories, Songs, Speeches, Memoirs, Literary Journalism, Humorous Writing, Lyric Essays, and Innovative Essays. With a rich tapestry of voices, presenting and embracing works in English, Bahasa Melayu, Mandarin, and Arabic, each adding its own uniqueness to the realm of language and literature.

Synopsis



The
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Preface

Puan Robekhah Harun
Acting Head of Faculty
Academy of Language Studies
UiTM Kedah Branch

Welcome to Epitome, the 6th Issue. Epitome is the platform where writers transformed moments into meaning and emotions into language, offering readers a mirror in which they may recognize parts of themselves. The theme for this publication is Stories That Stay - A timeless collection of powerful narratives – memories, questions, friendships, losses, and life-altering choices.

Stories That Stay is a quiet yet powerful reminder that the most enduring narratives are often born from moments of reflection rather than spectacle. The stories collected within this bulletin encourages readers to pause, to listen, and to engage with experiences that linger long after the final page is turned.

The writers have approached their work with sincerity and depth, transforming personal moments into shared understanding. In doing so, they remind us that stories do not end on the page; they continue within the reader, shaping thought, emotion, and perspective.

I extend our heartfelt congratulations to the editorial team and all the contributors for bringing Stories That Stay to life. Your dedication, creativity, and thoughtful curation have resulted in a body of work that resonates with sincerity and depth. May this publication serve not as an endpoint, but as a beginning. Continue to write, to publish, and to trust in the power of your voices. The world needs stories like these – stories that stay.

May Epitome serve as both recognition and encouragement for writers to continue to write with honesty, to publish with purpose, and to trust that your words matter. In a world that often moves too quickly, your willingness to slow down and tell stories that endure is invaluable.





Editor's note

Assalamualaikum and warmest greetings,

Dear gentle readers,

Alhamdulillah, by the grace of Allah SWT, we are delighted to present the 6th issue of our e-magazine, centered on the theme "Stories That Stay." These are not just stories – they are living reminiscences, deepest questions, treasured friendships, deep losses, and life-changing choices that remain with us long after the moment has passed.

Every narrative in this issue carries a spark – a reminder that our journeys are written with wisdom, by the One who knows us best. Some stories teach, some heal, and others strengthen us when we feel we cannot go on. May these pages offer you reflection, comfort, and renewed strength, Insha-Allah.

As the Chief Editor, I extend my heartfelt gratitude to all the contributors who poured their hearts into their writing, and to you – our beloved readers – for your continuous support. May Allah bless your path as you read, reflect, and grow through these timeless stories.

Happy reading, and may your heart find what it needs.

**With love and gratitude,
Hajah Razanawati Nordin
Chief Editor**



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(Verse 1)

In the silence of the night,
I hear your voice, but you're not here, Like a ghost
inside my mind,
Your touch, your love, I left behind.

Every step, I walk alone,
The places we knew, now overgrown, With every
tear, I start to see,
That love was never meant for me.

(Chorus)

Love, it's a fading heart,
A flame that died too soon, Now we're torn apart,
Like an empty, haunted tune.
The dreams we shared have turned to dust, Now all
that's left is shattered trust,
Love, it's a fading heart, And it will never be
enough.

(Verse 2)

In the echoes of your name,
I feel the sting, I feel the blame, Once we soared,
now we fall,
A love that couldn't stand at all.

I search for answers in the dark, But every question
leaves a mark, The love we had is far away,
And now I know it couldn't stay.

(Chorus)

Love, it's a fading heart,
A flame that died too soon, Now we're torn
apart,
Like an empty, haunted tune.

The dreams we shared have turned to dust,
Now all that's left is shattered trust,
Love, it's a fading heart, And it will never be
enough.

(Bridge)

I reach for you, but you're not here, The
promises we made, disappear. You slipped
away, I couldn't see, That you were never
meant for me.

(Chorus)

Love, it's a fading heart,
A flame that died too soon, Now we're torn
apart,
Like an empty, haunted tune.
The dreams we shared have turned to dust,
Now all that's left is shattered trust,
Love, it's a fading heart, And it will never be
enough.

(Outro)

Fading heart, fading light, Now all I have is
endless night. In this world, or worlds apart,
Love has left me with a broken heart.

Biodata of author(s)

Zainab binti Razali is an esteemed lecturer in the Department of Biology at Universiti Teknologi MARA (UiTM) Perlis, with over 13 years of experience in higher education. Throughout her tenure, she has imparted her expertise across a wide range of subjects, including Cell Biology, Plant Physiology, Histology of Cells and Tissues, Introduction to Ecology, Metabolism, and Cell Division, teaching students from pre- diploma to degree levels. Currently pursuing her PhD, Zainab holds a Master's degree in Plant Biotechnology, demonstrating her commitment to advancing her knowledge in the field. Her passion for creative writing, nurtured since her school days, complements her academic pursuits, reflecting her dedication to both education and the arts. Zainab's unwavering commitment to nurturing the next generation of scientists, alongside her research and creative endeavors, exemplifies her multifaceted academic and professional journey.



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